

THE DAILY TEXAN

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RING THOSE BELLS

Student musicians meet to practice playing carillon, carry on tradition

LIFE&ARTS PAGE 16

HOUSE MUSIC
Visit the link below for a video of Chateau Marmont this afternoon

bit.ly/DT_video

>> Breaking news, blogs and more: www.dailytexanonline.com @thedailytexan facebook.com/dailytexan

Monday, October 10, 2011

THE WEEK AHEAD

TODAY

Overseas Punk

Learn about the history of the Chinese punk rock movement from 6 to 8 p.m. in WCH 4.118. For more on the event, turn to Life&Arts page 14.

TUESDAY

Soul Meets Body

Death Cab for Cutie will play a set with Telekinisis at the Austin Music Hall. Tickets start at \$37.50 and doors open at 7 p.m.

WEDNESDAY

Be an OA

Remember your freshman orientation? Want to be an orientation advisor? Stop by NOA 1.124 from 5:30 to 6:30 p.m for information about the job.

THURSDAY

American Woman

New York Times columnist Gail Collins discusses her book about the progress women have made in the past 50 years. The event starts at 7 p.m. at 5604 Manor.

FRIDAY

Here's Johnny!

Get ready for Halloween at the Alamo Drafthouse at the Ritz with a late night screening of Stanley Kubrick's "The Shining." Show starts at 11:30 p.m.

Inside

In Opinion:

Where have all the good women gone ? [page 4](#)

In Life&Arts:

For whom the bell tolls [page 16](#)

In Comics:

I didn't like apple anyway! [page 13](#)



Quote to note

I want to make movies, I want to make babies, I want to make love, and I want to make a difference.

— Murs
Rapper

LIFE&ARTS PAGE 16

Storm brings rain, damage after year of drought

By Matthew Stottlemire
Daily Texan Staff

Storms on Saturday night brought much needed rain to the city, and the unexpected weather also caused some minor damage to power lines and tree limbs.

Afternoon showers on Saturday and overnight storms into Sunday morning brought Austin a little more than an inch and a half of rain. The weekend treat quenched dry ground and temporarily filled dry creeks.

A tree fell outside the Alpha Xi Delta sorority house located on Rio Grande Street, knocking down a power line and blocking residents into the parking lot.

"I was sitting in the house when the tree fell," said undeclared freshman

and sorority member Jamie-Ann De-woody. "It sounded as if the tree was falling on the house because of how loud it was. I'm just glad nobody was here and that only one car got dented because it could have been really bad."

With such sparse rainfall this year, the showers left some reminiscing about the regular rainfall Central Texas saw before the current drought started almost a year ago.

Engineering freshman Peter Hartley said that except for a few sprinkles earlier in the semester, he still hasn't had the experience of walking to classes in the rain at UT.

Though those who have had the experience might think of walking to and from classes as a nuisance, Hartley and his friend, computer science

freshman Cameron Hooper, said one of the state's worst droughts on record has changed things.

When they stepped outside and saw the cloud cover Saturday afternoon, they said they were joking about chances of rain on their way to eat lunch.

"Once we got back to the room and looked out the window, it was already pouring," Hooper said.

He said after months without any serious rain, a wet walk outside could have been refreshing.

"I almost wished I had somewhere to be just so I could have walked through it," Hooper said.

Hartley and Hooper said they hope they have their first real opportunity



Danielle Villasana | Daily Texan Staff

Murphy, a Labradoodle, drinks from a puddle in Zilker Park on Sunday after 1.7 inches of rain, according to the National Weather Service.

STORM continues on [PAGE 2](#)



Elisabeth Dillon | Daily Texan Staff

Freshman quarterback David Ash gets hit by Oklahoma's Frank Alexander while attempting a pass Saturday in the Cotton Bowl. Ash tossed a touchdown but also threw two interceptions, one of which was returned for a touchdown in Texas' 55-17 loss to the Sooners.

COTTON BOWL COLLAPSE



By Austin Laymance
Daily Texan Columnist

DALLAS — The Longhorns had more than just the eyes of Texas watching them.

But against Oklahoma before a national tele-

vision audience, with ESPN College GameDay on hand and 94,000 fans packed into the Cotton Bowl, UT wilted in a 55-17 blowout.

And it wasn't pretty. Everything that could go wrong did.

The Longhorns turned the ball over five times, including three fumbles and two interceptions. OU made the most of Texas' mistakes, return-

ing two fumbles and an interception for touchdowns. Heck, the Sooners' defense scored more points than Texas.

"It just wasn't our day," said sophomore cornerback Adrian Phillips.

That pretty much sums it up.

DEFEAT continues on [PAGE 11](#)

INSIDE: More about the crippling defeat [on page 9](#)

DALLAS continues on [PAGE 2](#)

Museum hosts nontraditional opera

By Allison Harris
Daily Texan Staff

The Blanton Museum of Art echoed with voices Sunday as about 200 people attended a second annual performance by the Butler Opera Center.

The opera performance was the first of five concerts organized this year by the Blanton and the UT Faculty Ensemble, which is part of the School of Music. Faculty Ensemble has collaborated with the Blanton for the past five years. The show did not include traditional

opera costumes or scenery and featured piano for accompaniment instead of an orchestra.

Graduate opera and voice students performed scenes from "The Consul" by Gian Carlo Menotti,

OPERA continues on [PAGE 2](#)

Amber Alarcon and Emily Ward perform a scene during "Opera at the Blanton," Sunday. Faculty and students from the UT Butler Opera Center presented several opera scenes at the Blanton Museum.



Zachary Strain
Daily Texan Staff

Bicyclists tour UT campus, learn about public artwork

By Allison Harris
Daily Texan Staff

Bicyclists ventured all over campus in a one-of-a-kind tour Saturday to learn about the public works of art that often go overlooked.

The University's Landmarks program, in conjunction with Mellow Johnny's Bike Shop, hosted a bike tour that educated 16 bicyclists about five of the works. The Landmarks program, a public art initiative started in 2008, displays works of art on loan from the Metropolitan Museum of Art and pieces created especially for the UT campus.

Christina Liu, a graduate accounting student, said the tour made her more aware of the art on campus, which she said she had never really thought about in her years at UT.

"You're on your way to class, so you don't really have time, so you don't really pay attention to it," Liu said. "Since I'm in the business school, I pretty

much stay in one area, so I don't go to that many places on campus."

The tour included Mark di Suvero's "Clock Knot," an abstract red-orange steel sculpture in front of the Chemical and Petroleum Engineering Building. Lisa Pulsifer, associate curator for education and public engagement at the Harry Ransom Center, said di Suvero wanted viewers to engage with the sculpture for a long time.

"By walking around it and under it, it takes more time than just glancing at a painting or photograph," Pulsifer said.

Magdalena Abakanowicz's "Figure on a Trunk" located in front of the Bass Concert Hall, was the only sculpture depicting the human figure on the tour. The work reflects the artist's interest in the de-individuality she experienced growing up under Nazi occupation and Communist

ART continues on [PAGE 2](#)

OPERA continues from PAGE 1

an opera the Center will perform in its entirety later this month. The event also included music from four 19th-century French operas to coincide with the French drawings exhibition the Blanton opened last month.

“A lot of the operas that are famous in their name — ‘Carmen,’ ‘The Pearl Fishers,’ ‘Romeo and Juliet’ and ‘Faust’ — are often in the latter part of the 19th century,” said Kelly Kuo, acting musical director for the Butler Opera Center.

Butler Opera Center director Robert DeSimone said the event gave music students a unique performance opportunity.

“The students need to readapt themselves to being in the parameters of a different kind of space,” DeSimone said. “They don’t have scenery, costumes, orchestra and lots of things like that, so it’s a new kind of experience for them.”

DeSimone said the event would benefit people interested in opera or vocal performance.

“This is the perfect vehicle to come and sit through a program that is not exceedingly long where you can hear different voices — soprano, tenor, baritone, alto-soprano,” DeSimone said.

Blanton public programs manager Aimee Chang said the program could help introduce people to opera in a manageable way.

“You can have specific scenes and you have a story behind it, but you’re not committing to a whole opera,”

Chang said. “You’re getting bits of different operas.”

Chang said the performance reflects the strong connection between music and visual art, which influenced 20th-century artists.

“The whole idea of abstract art was actually very connected to music,” she said. “There was connection of thinking about how music influenced people and how it occupied space and thinking about how art could do that as well.”

Music professor Rose Taylor said she was particularly impressed by graduate music performance student Christina Caldas’ solo from “The Consul.” Caldas played Magda Sorel, a woman facing bureaucratic difficulties at a consulate’s office as she tries to join her husband, who left the country to escape political oppression.

“She was not on stage, she was not in costume but she inhabited the character,” Taylor said. “You could believe that she was this woman going through this very terrible nightmare of trying to save herself, her mother, her child.”

Graduate anthropology student Ernest Alba said the impact of the performances was not lessened by the lack of costumes and staging.

“Ultimately, the emotional experience is the most important one, and I feel it translated just as well here as in the opera house,” Alba said. “Superficially, it’s very different, but if you look deeper, it’s still high-quality opera.”

STORM continues from PAGE 1

to get to class in the rain sometime soon.

“I’d love for there to be more rain. We need it,” Hartley said. “I’m not expecting it, but I’m hoping.”

According to the National Weather

Service, a slight, 20 percent chance of rain will remain for Central Texas until late Monday. The overnight low temperature for Monday will be 64 degrees, and Tuesday’s high temperature will be in the lower 80s.

ART AND SOUL



Mary Kang | Daily Texan Staff

Christian Locke hangs on a dome Saturday at the 7th annual Art Outside festival, which was held at Apache Pass near Rockdale and included paintings, interactive art, films, performances, and music.

DALLAS continues from PAGE 1

“In the beginning of the week, most of the folks that come in are looking for tailgate items,” James said. “Later on in the week, they come in looking for shirts and hats and dresses — things they want to wear to the game.”

Jones said despite talk of moving the game to the Cowboy Stadium, he and other Dallas officials will do everything they can to keep the “iconic event” at the Cotton Bowl on State Fair grounds.

State Fair spokeswoman Sue Gooding said nearly 100,000 more tourists visit the grounds on Texas-OU weekend than regular weekends during fair season because the game is held at the Cotton Bowl.

“Texas-OU is huge for us,” Gooding said. “If we have good weather, that will always be our top day for

food and ride coupon sales.”

Biomedical engineering junior Adrian Adame said he traveled to Dallas with his Pi Kappa Phi fraternity brothers on Friday and personally spent about \$40 on food and ride tickets at the fair. Adame said this money, along with restaurant receipts and his bill at a downtown Marriott Hotel, added up to about \$375 during the weekend.

Adame said his entire fraternity spent nearly \$2,500 on a bar tab Saturday night, in addition to paying for buses to and from Dallas.

Although some traveled in Dallas via charter bus, Dallas Area Rapid Transit spokesman Morgan Lyons said others chose to avoid traffic by boarding one of two DART Light Rail lines. According to the DART website, lines ran directly to

and from the fair, as well as across fair grounds, with ticket fares between \$2 and \$10. On Texas-OU game day, Lyons said the three-car trains depart multiple stations, some on 10 to 15 minute intervals beginning at 7 a.m., and carry nearly 500 people each. Lyons said after taking note of crowded trains on the 2010 game day, DART officials added a text messaging service to update riders on capacity and estimated trip lengths.

Lyons said despite crowds on the DART Rail, officials have rarely had to reprimand passengers for unruly behavior. Both Lyons and Jones said they welcome UT and Oklahoma fans each year because of what the Red River Rivalry means in the grand scheme of Dallas economics.

ART continues from PAGE 1

rule in Poland, Pulsifer said.

“In some cases, what she’ll do is she’ll create a whole row or several rows of the same figure cast again and again and again,” Pulsifer said. “Here, we’re talking about the individual or lack of individuality, and you really get that sense when you have a whole group of them.”

Landmarks external affairs coordinator Leah Griffin said the tour helps bring the broader Austin community to the UT campus.

“I think it’s an opportunity for

them to learn about modern art in ways that they haven’t before,” Griffin said. “It’s pretty relaxed and easygoing.”

Eileen Schaubert, advocacy and community outreach director for Mellow Johnny’s Bike Shop, said the tour could encourage people to ride bikes.

“There’s a lot of people that are afraid to ride on the road, and so the routes that we take them [on] are very user-friendly,” Schaubert said. “It’s just something really enjoyable to do on your bike.”

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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10/10/11

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Parents' unions organize to campaign for education reform

By Christina Hoag
The Associated Press

LOS ANGELES — Shoehorned into a small living room in a South Los Angeles apartment, a dozen parents discuss why their kids' school ranks as one of the worst in the nation's second-largest school district.

The answers come quickly: Teachers are jaded; gifted pupils aren't challenged; disabled students are isolated; the building is dirty and office staff treat parents disrespectfully.

"We know what the problem is — we're about fixing it," said Cassandra Perry, the Woodcrest Elementary School parent hosting the meeting. "We're not against the administrators or the teachers union. We're honestly about the kids."

School parent groups are no longer just about holding the next bake-sale fundraiser. They're about education reform.

The Woodcrest parents, all wearing buttons saying "parent power," are one of the newly formed "parents unions" that are springing up from San Diego to Buffalo, N.Y., with the goal of improving schools.

Behind the movement is Los Angeles-based nonprofit Parent Revolution, which in 2010 pushed through a landmark "parent trigger" law giving parents authority to force change at failing schools through a petition. The parent trigger concept inspired Texas and Mississippi to adopt similar laws and legislation is under consideration in 20 other states. Two states have voted down parent trigger bills.

"Parents have a different incentive structure than anyone else," said Ben Austin, Parent Revolution's executive director. "They're the only ones who really care about kids."

It's a compelling argument for many parents.

San Diego mother Teresa Drew founded United Parents for Educa-

tion after her daughter's reading and math scores fell below grade level for two years.

Unions say it's oversimplistic to blame teachers. Parents should enlist educators in the solution, not dismiss them, they say.

"It's well meaning, but misguided," said Frank Wells, who heads the Southern California chapter of the California Teachers Association.

Parents already have a tool to leverage policy change — school board elections, Wells said.

Unions have mobilized against parent-trigger laws. In July, the American Federation of Teachers posted a slide presentation on its website detailing how it successfully won a dilution of the Connecticut parent-trigger proposal so parents can recommend change but have no authority to enact it.

For Austin, union opposition to parent trigger underscores what's wrong — unions reject reform efforts such as charter schools, tenure changes and new performance evaluation measures in order to protect jobs, but at the same time many schools are failing, especially in the inner-cities.

"The system is calcified," he said. "It's designed to go against change."

In somewhat of an ironic twist, Parent Revolution is organizing parents using old-school, labor organizing tactics, employing a former union organizer with United Farm Workers and Service Employees International Union to lead the effort.

Organizers show parents how to conduct effective house meetings, distribute flyers in front of schools, canvass door-to-door, write letters, and create surveys and petitions. They also inform parents about their rights and students' rights, and about how educational system works, how to judge a school's state test scores, for example.



in this Sept. 13 photo, Parent Revolution member Casondra Perry, right, cries as she gets a hug after a meeting to discuss how they are pushing change at Woodcrest Elementary School in Los Angeles. In California, school parent groups are no longer just about holding the next bake-sale fundraiser, they have also begun to push for education reform.

Damian Dovarganes
Associated Press

Woodcrest's Perry said the training has opened parents' eyes. "We're not informed so we don't know what to ask for," Perry said. "We don't know where we fit in." The Parents Union is now surveying parents of Woodcrest students, in the Los Angeles Unified School District, and will present the

results to the principal for action..

District officials welcome efforts to get parents more engaged in their kids' education, especially in low-income areas. Parental involvement is the key factor outside school in boosting student achievement, said Maria Casillas, chief of school, family

& parent/community services for Los Angeles Unified.

Parents unions can be an effective tool. "They're loud, they're pushy, and they have every right to be," she said. "We want to promote parents as advocates for their children's learning. For our low-income kids, that's the

part that's missing."

Now, instead of organizing parent-trigger campaigns, Parent Revolution is focusing on developing parent leaders to foment their own change. "This movement is way more than signing a petition," Austin said. "No one has ever done this before."

Nobel Peace Prize recipients emphasize female activism

By Bjoern H. Amland
& Karl Ritter
The Associated Press

OSLO, Norway — Africa's first democratically elected female president, a Liberian campaigner against rape and a woman who stood up to Yemen's autocratic regime won the Nobel Peace Prize on Friday in recognition of the importance of women's rights in the spread of global peace.

The 10 million kronor (\$1.5 million) award was split three ways between Liberian President Ellen Johnson Sirleaf, women's rights activist Leymah Gbowee from the same African country and democracy activist Tawakkul Karman of Yemen — the first Arab woman to win the prize.

The chairman of the Norwegian Nobel Committee told The Associated Press that Karman's award should be seen as a signal that both women and Islam have important roles to play in the uprisings known as the Arab Spring, the wave of anti-authoritarian revolts that have challenged rulers across the Arab world.

"The Arab Spring cannot be successful without including the women in it," Jagland said.

He said Karman, 32, belongs to a Muslim movement with links to the Muslim Brotherhood, the Islamist group "which in the West is perceived as a threat to democracy." He added that "I don't believe that. There are many signals that that kind of movement can be an important part of the solution."

Yemen is an extremely conservative society but a feature of the revolt there has been a prominent role for women who turned out for protests in large numbers.

Karman heads the human rights group Women Journalists without Chains. She has been a leading figure in organizing the protests that kicked off in late January.

"I am very very happy about this prize," Karman told The Associated Press. "I give the prize to the youth of revolution in Yemen and the Yemeni people."

Jagland told AP it was difficult to find a leader of the Arab Spring revolts, especially among the many bloggers who played a role in energizing the protests, and noted that Karman's work started before the Arab uprisings.

"It was not easy for us to say to pick one from Egypt or pick one from Tunisia, because there were so many," he said. "And we did not want to say that one was more important than the others."

Karman "started her activism long before the revolution took place in Tunisia and Egypt. She has been a very courageous woman in Yemen for quite along time," Jagland said.

No woman had won the prize since 2004, when the committee honored Wangari Maathai of Kenya, who died last month at 71.

Liberia was ravaged by civil wars for years until 2003. The drawn-out conflict that began in 1989 left about 200,000 people dead and displaced half the country's population of 3 million. The country is still struggling to maintain a fragile peace with the help of U.N. peacekeepers.

Sirleaf, 72, has a master's degree in public administration from Harvard University and has held top regional jobs at the World Bank, the United Nations and within the Liberian government.

Sirleaf was seen as a reformer and peacemaker in Liberia when she took office in 2005. She is running for re-election this month and opponents in the presidential campaign have accused her of buying votes and using government funds to campaign. Her camp denies the charges. The election is Tuesday.

"This gives me a stronger commitment to work for reconciliation," Sirleaf said Friday from her home in Monrovia. "Liberians should be proud."

Jagland said the committee didn't consider the upcoming election in Liberia when it made its decision.

"We cannot look to that domestic consideration," he said. "We

have to look at Alfred Nobel's will, which says that the prize should go to the person that has done the most for peace in the world."

"Who? Johnson Sirleaf? The president of Liberia? Oooh," said Desmond Tutu, who won the peace prize in 1984 for his nonviolent campaign against white racist rule in South Africa. "She deserves it many times over. She's brought stability to a place that was going to hell."

U2 frontman Bono — who has figured in peace prize speculation in previous years — called Sirleaf an "extraordinary woman, a force of nature and now she has the world recognize her in this great, great, great way."

Gbowee, who organized a group of Christian and Muslim women to challenge Liberia's warlords, was honored for mobilizing women "across ethnic and religious dividing lines to bring an end to the long war in Liberia, and to ensure women's participation in elections."

Gbowee has long campaigned for the rights of women and against rape. In 2003, she led hundreds of female protesters through Monrovia to demand swift disarmament of fighters who preyed on women throughout Liberia during 14 years of near-constant civil war.

Gbowee works in Ghana's capital as the director of Women Peace and Security Network Africa.

"I know Leymah to be a warrior daring to enter where others would not dare," said Gbowee's assistant, Bertha Amanor. "So fair and straight, and a very nice person."

Long an advocate for human rights and freedom of expression in Yemen, she has been campaigning for Yemeni president Ali Abdullah Saleh's ouster since 2006 and mounted an initiative to organize Yemeni youth groups and opposition into a national council.

During a rally in Sanaa, she told the AP: "We will retain the dignity of the people and their rights by bringing down the regime."



wtf?

(where's the fun?)

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QUOTES TO NOTE

“A pregnant woman who enters an abortion clinic is faced with a decision that will forever change two lives. That’s why she must have the very best information with which to make that decision.”

— Minnesota Congresswoman Michele Bachmann in a statement on legislation she introduced Thursday that would require women seeking an abortion to view and listen to their child’s heartbeat, a bill which has been described as similar to Texas’ controversial sonogram bill.

“The pundits don’t choose the next president of the United States. Iowans do. You measure a leader by how they walk, not how they talk.”

— Texas Gov. Rick Perry in Iowa on Saturday, on the role of the media in the Republican presidential primary, according to The Texas Tribune.

“We plan on occupying until our elected officials recognize that the people are the supremest authority and that they are there for our needs, not the financial institutions or corporations.”

— Occupy Austin media relations director Lauren Welker, at a protest at Austin City Hall on Thursday, on the movement’s longevity and mission, according to The Texas Tribune.

“In 10 years, the growth of Central Texas will be such that we will look back and say, ‘Can you believe we even worried that two medical schools would be too much?’”

— State Sen. Kirk Watson, D-Austin, responding to critics of his plan to build a medical school in Austin, according to the Austin American-Statesman.

Stampede across disciplines



By Rui Shi
Daily Texan Columnist

The Texas Advanced Computing Center at UT recently received a \$27-million grant from the National Science Foundation to build a new, state-of-the-art supercomputer. The supercomputer, affectionately nicknamed “Stampede,” will be one of the world’s fastest.

Stampede’s creation highlights the continued trend toward computational sciences. These developments have made it clear that computing and software skills are no longer restricted to the domains of electrical engineering or computer science. The need to cultivate these skills in future students in all areas of study is on the rise, and UT is uniquely positioned to introduce an interdisciplinary program that would allow for the application of computing in other subject areas.

The idea is to create an interdisciplinary program, such as informatics, that would include a core of classes with a heavy emphasis on mathematics, probability, statistics, computing and software development. Incoming freshmen could go through this core in their first two years and could then branch off into another area of study. This other area could be anything from business to liberal arts, and students would use the computing skills they acquired to solve problems in that specific subject.

There isn’t a program at UT that directly teaches students how to apply computing to understand large amounts of data. A degree program like informatics would allow students to have the ability to solve real world problems through information analysis and data management.

Modern technology has allowed for the collection of large amounts of information across the globe but without the

proper understanding, these troves of data are meaningless. Data must be processed to provide information that will guide research and future innovations. The new challenge we face today is how to manage and manipulate this data. An informatics program would provide the basic building blocks to solve these new problems.

UT already has a solid foundation on which this program could be built, as it offers many of the needed classes. The Division of Statistics and Scientific Computation in the College of Natural Sciences offers a plethora of interdisciplinary courses. There are also several small pockets of college-specific informatics programs on campus already that would greatly benefit if they were united. This would allow for a more streamlined way for students and faculty who are interested to get into applied computing. And of course, the advanced computing center offers unparalleled resources that students could use.

The beauty of such a program lies in the fact that it would be one of the only pure interdisciplinary programs out there. Its inception would allow for greater collaboration between departments and allow for further advancements in data-centric research topics.

However, an interdisciplinary program of this scale would have to overcome some major hurdles. All of the involved colleges would have to buy in and bury their egos to form an over-arching curriculum. And in time of budget cuts, money is always an issue in determining whether an informatics program would add value to the University. The addition of Stampede, however, shows that both UT and the NSF put great stock in the future of computational science.

Shi is an electrical and computer engineering junior

THE FIRING LINE

The role of a newspaper

Tuesday’s firing line from Ally Motts titled “Simply embarrassing” is a striking highlight of how so many residents of the Forty Acres lack a proper understanding of what a newspaper is and what it is not. Journalists, even at the collegiate level, are tasked with reporting the news. That obligation is not restricted to feel-good fluff stories that give the reader a sense of collegiate cheer. The story regarding jersey sales was a piece of news that related to one of the most prominent figures on the UT campus. Missing from the article were tough questions such as why the University and Nike are profiting off merchandise that is obviously linked to a specific student athlete, who consequently won’t see a dime of those profits.

The Texan has a history of reporting on controversial or thought-provoking issues, even in the face of censorship by the administration. Don’t ever let someone tell you that you can’t run a story because they find it “distasteful.” There are far more “distasteful” issues in this country, and more often than not, those are exactly the issues that belong on the front pages of our newspapers. Now if only we could get alumni such as Ms. Motts to read a newspaper...

— Tom Moreland
UT alumnus

Single-gender schools prove beneficial

I have a different opinion than described in “Study shows single-gender schools cause stereotypes” published Wednesday in The Daily Texan.

First of all, nothing in the paper talked about how the research was conducted. Please describe what exactly was done. Grades? Statistical analysis between single-sex and normal public schools? Lab research? Functional MRI? Interviews of teachers? There is a lot of neuroscientific evidence about differences in the female and male brains at the embryonic

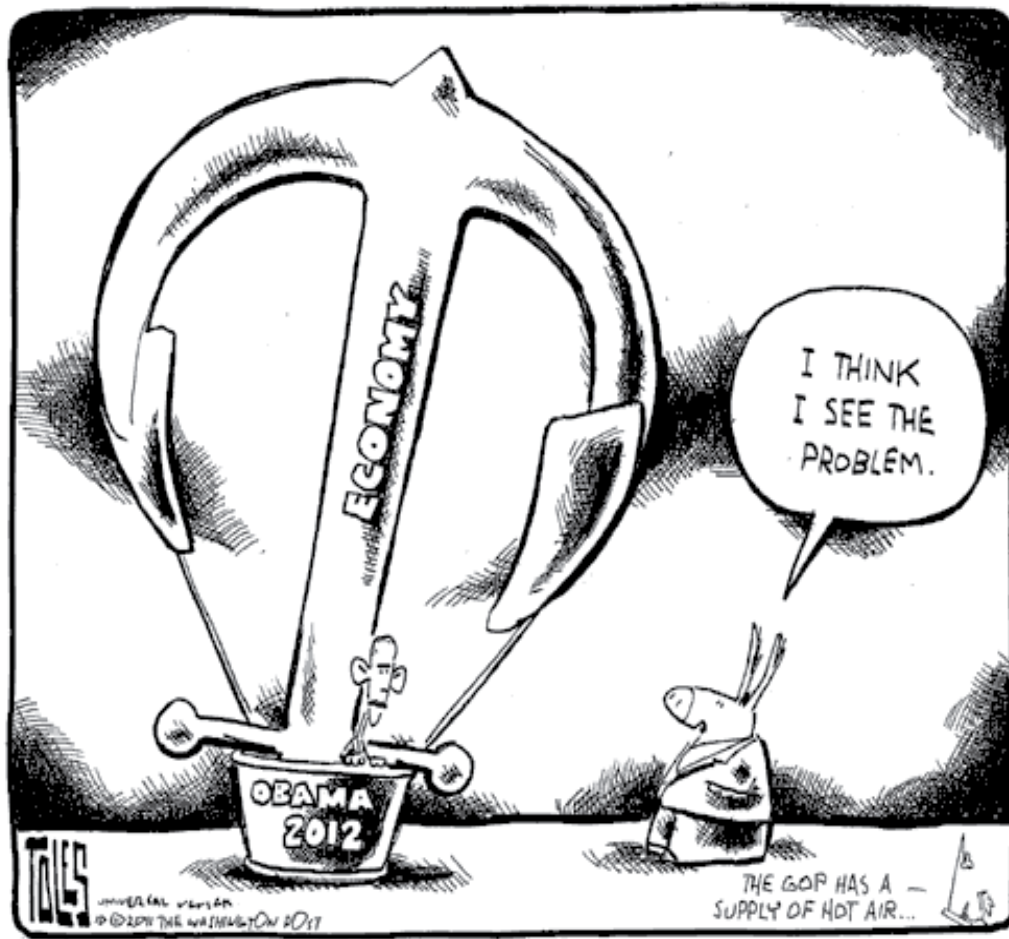
stage. Males are born with bigger brains and females with large bridges — the structure which connects the left and right hemispheres of the brain. It might result in the differences shown by functional MRI studies in task-solving strategy: More neurons are activated throughout women’s brains while fewer neurons are activated more intensely in men. It should, therefore, not be surprising that men and women solve problems differently as adults.

Secondly, about two years ago, the Texan published an article about studies conducted in New York urban schools that showed that there is no difference for boys in co-ed schools but a huge difference for girls in middle and high schools. The academic success in single-gender girls schools was higher. And I can believe it. At least the article explained how the studies got those numbers.

Third and most importantly, the whole point of creating all-girls schools in poor performing school districts, such as Austin Independent School District, is to destroy the stereotypes created in “normal” schools: that girls do not succeed in math, science and engineering and are low achievers in general. For example, the Kealing Magnet Program’s MathCounts team is mostly or entirely all boys. The LASA High School Science Olympiad team had four brilliant girls and 11 wonderful boys on its 15-person team last year. Both schools have balanced male-female student populations. If you are in a girls-only school, all programs and organizations will have girls. Isn’t it wonderful? And it benefits the participants and the competitors from other schools and helps to destroy the gender stereotype. None of these benefits are mentioned in your article, by the way.

I think the creation of any school which seeks to differentiate itself from the failing schools we have in town now is a great initiative, and I would like to see UT be supportive of it.

— Galina Aglyamova
Research scientist associate, integrative biology



LEGALESE

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Where have all the good women gone?



By Katherine Taylor
Daily Texan Columnist

In the past two election cycles, the only women who have gotten anywhere close to being elected to the White House have been Hillary Clinton and Sarah Palin. But perhaps you know the two of them better by their media-given nicknames: “The Ice Queen” and “The Hockey Mom.” The characterizations of these two female politicians illustrate everything that is wrong with attitudes toward female politicians in this country. Women can wear either pantsuits and be considered too masculine, or they can wear skirt-suits and not be taken seriously. Women can refuse to talk about their family life to focus on business, or they can spend so much time talking about their kids that their offspring become national celebrities and contestants on Dancing with the Stars.

Women can appear calm, stoic and incapable of emotion or flighty, empathetic and overly emotional. Women are either so intelligent that they seem too dogmatic or so under-read that they are incapable of naming even a single newspaper they read. Women either travel all over the world to form foreign policy initiatives or are able to see Russia from their house. Women are either too manly and unattractive or so overtly sexual that even their outdoor

jogging attire is sexualized.

No matter whom you supported, no woman fits neatly into either category, including Palin and Clinton. Occasionally Clinton shed some tears, and given her success, Palin must have more savvy and charisma than I give her credit for. What’s even more damaging is the result these characterizations have on voter habits.

USA Today reported at this time last year that sexist insults harm feminine candidates’ political standing. Research showed that even mild sexist language caused female candidates to lose twice as much support as regular insults and caused voters to view the candidate as “less empathetic, trustworthy and effective.”

So how do women break into this man’s world without falling into one of the outlying extremes described above? And then we have this year’s sole female contender for president: Michele Bachmann. She brings in the good looks and devotion to her children as Palin did along with the sharp-tongued and steely-eyed vision of Clinton.

But even this characterization is not quite right. Sure, Bachmann apparently does not read too much either because she once thought John Quincy Adams was a Founding Father, and just recently she cited non-existent scientific evidence to assert a connection between the HPV vac-

cination and mental retardation. And sure she wears more hair spray than anyone else on stage — a true feat given Governor GoodHair’s presence — showing that she emphasizes her appearance. She also is unafraid to call out her opponents when she thinks they are wrong and to verbally spar with all of her male counterparts over various political minutiae, a tactic seemingly more suited to the Hillary Clintons of the world.

Women are both all of these things and none of these things. No woman can fit into the above delineations of what a female politician is like, nor should she try to. The larger problem is the overall lack of female political leaders we have to aspire to be or to learn from. There is not an equivalent to the “Founding Fathers” for women, and perhaps that is why women are still struggling to come up with an effective style of political leadership. Even our University is a good example: There has only been one female president of UT in the century-plus time we’ve been around.

There are not enough strong female leaders in America today, and it seems like for now we’re left to the likes of Bachmann. Where have all the good women gone?

Taylor is a Plan II and rhetoric and writing senior.

Texas Memorial Museum debuts fossil on family day

By Sylvia Butanda
Daily Texan Staff

“Family Fossil Fun Day” at the Texas Memorial Museum offered a look at a dinosaur discovered by a UT professor and hands-on activities for children.

The Texas Natural Science Center hosted the 10th annual event Sunday.

Children’s activities included arts and crafts, games and stations where they learned about fossil identification and dinosaurs.

“Kids are so excited about dinosaurs in particular and fossils in general, and it’s a way to get them excited about our research and our collections,” said Christina Cid, education director at the Texas Memorial Museum.

The new museum exhibit featured *Sarhsaurus aurifontanalis*, a dinosaur discovered in 1997 by Timothy Rowe, director of the center’s vertebrate paleontology lab and geological sciences professor.

In a presentation, Rowe discussed how he discovered the 180-million-year-old dinosaur fossil in northern Arizona, outlining the pre-planning, the actual expedition and his interest

in the Jurassic period.

“History tells us a lot of what’s going on today, and it will eventually forecast the future and that’s why we do paleontology,” Rowe said. “You want to be able to see what’s coming next.”

After three years of excavation and 11 years of separating the rock from the fossil, Rowe’s discovery is on display for a limited time until Feb. 12, 2012.

Other presentations included “Mammoths on the Move,” where the public learned about mammoths and their relatives from the last ice age, and “Meet a Preparator,” which demonstrated how fossils are made ready for exhibition and research.

Pamela Owen, senior paleontology educator for the center, led the “Mammoths on the Move” presentation and talked about the importance of the exhibits and presentations to the Texas public.

“[The event] helps people get a better feeling for the great fossil resources we have here in Texas and an understanding of the history and evolution of life,” Owen said. “It’s a great learning experience and it’s in a really fun way, so it’s not like you’re sitting in a classroom.”



Julia Bunch | Daily Texan Staff

Nathan Squires, 7, looks at a Texas reptiles exhibit at the Family Fossil Fun Day Sunday afternoon. The event featured activities for children.

DOWN WITH THE DISCO



Zachary Strain | Daily Texan Staff

Scott Gelbes (center) takes in the sights and sounds of the “Disco Desert” installation at the Fine Arts Center, Friday. Created by Austin Video Bee, the installation featured a collection of images and sounds highlighting the landscape of the Presidio, Texas area.

Visual Arts Center features ‘Disco Desert’ art video

On Friday at the Visual Arts Center, the art video “Disco Desert” was presented.

“Disco Desert” was a product of a road trip to Presidio, Texas. The Austin Video Bee, a five-person women’s art group, was responsible

for the finished product. On the way there, the five creators snapped photos and recorded sounds to capture the true landscape of the surrounding area.

In Presidio, the group created a temporary shelter in order to fully immerse themselves in their surroundings. At the end of the trip, the five-person collective

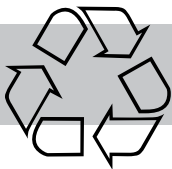
compiled all of their snapshots and recordings to create the final exhibit.

The Austin Video Bee was first established in 2007 to function as a peer critique and support group for women with video-based artistic interests. Inspired by the idea of a quilting bee, which uses patchworks from all members to form a

finished product, the founders of AVB now allow individual pieces into their collection as well.

Once the sun set, the show commenced and lasted roughly two hours. The show was free and open to the public. For more information about art events, visit utvac.org.

— Sarah Lawson



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Listeria in canteloupes results in rising death toll

By Mary Clare Jalonick
The Associated Press

WASHINGTON — Federal health authorities say a nationwide outbreak of listeria in Colorado cantaloupes is now responsible for 21 deaths and the number may continue to grow.

The Centers for Disease Control and Prevention on Friday reported new deaths in Indiana and New York. The CDC also confirmed a death in Wyoming that state officials reported last week. CDC said 109 people have been sickened in the outbreak — including the 21 dead — in 23 states from California to the East Coast.

The agency previously reported five deaths in Colorado, five in New Mexico, two in Texas, two in Kansas and one each in Maryland, Missouri, Nebraska and Oklahoma. CDC said it is also aware of one miscarriage associated with the outbreak.

The number of illnesses and deaths is expected to grow. Louisiana has said it is investigating two listeria deaths possibly related to the outbreak that aren't included in the CDC's count.

CDC officials have said the symptoms of listeria can take up to two months to show up and that they expect more illnesses through October.

The death toll in the cantaloupe outbreak is now tied with a 1998 outbreak of listeria in hot dogs and possibly deli meats made by Bil Mar Foods, a subsidiary of Sara Lee Corp. That outbreak was also linked to 21 deaths. The deadliest outbreak in the United States before that is believed to have been listeria in Mexican-style soft cheese in 1985, which was linked to 52 deaths.

Jensen Farms in Holly, Colo., recalled the tainted cantaloupes earlier this month after they were linked to listeria illnesses. They were shipped all over the country but should be off store shelves by now. The last cases of cantaloupes were shipped Sept. 10, and its shelf life is about two weeks.

The Food and Drug Administration

has said state health officials found listeria in cantaloupes taken from Colorado grocery stores and from a victim's home that were grown at Jensen Farms. Matching strains of the disease were found on equipment and cantaloupe samples at Jensen Farms' packing facility in Granada, Colo.

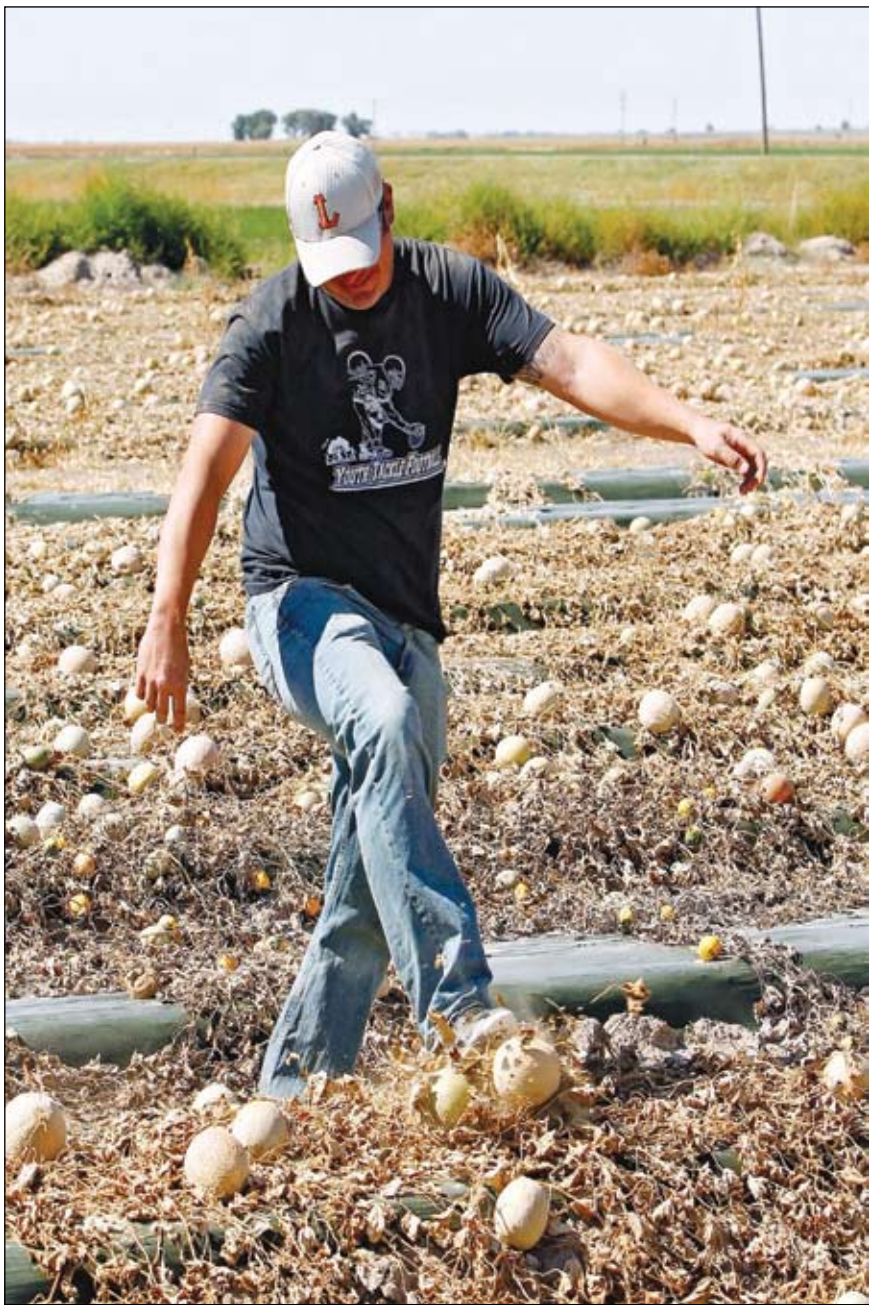
The company has said they shipped the cantaloupe to around half of U.S. states, but added that they aren't sure where the cantaloupe went because it has been sold and resold. Thus, many companies may not even know if they bought or distributed the fruit. Fruit Fresh Up, Inc. of Depew, N.Y., issued a recall Thursday of 4,800 individual packages of cut cantaloupes, three weeks after the original recall and several days after the melons surpassed their freshness date.

FDA Commissioner Margaret Hamburg said this week that the agency is still investigating the cause of the outbreak. Officials have said they are looking at the farm's water supply and possible animal intrusions among other things to figure out the source of the problem. Listeria bacteria grow in moist, muddy conditions and are often carried by animals.

Officials from the CDC and the Food and Drug Administration say that any cantaloupes not from Jensen Farms are safe to eat. The recalled cantaloupes may be labeled "Colorado Grown," "Distributed by Frontera Produce," "Jensenfarms.com" or "Sweet Rocky Fords." Not all of the recalled cantaloupes are labeled with a sticker, the FDA said.

Government health officials said this is the first known outbreak of listeria in cantaloupe. Listeria is generally found in processed meats and unpasteurized milk and cheese, though there have been a growing number of outbreaks in produce.

Listeria is rare but more deadly than well-known pathogens such as salmonella and E. coli. While most healthy adults can consume listeria with no ill effects, it can kill the elderly and those with compromised immune systems. It is also dangerous to pregnant women



Ed Andrieski | Associated Press

Owner Eric Jensen kicks a cantaloupe as he walks through a field on the Jensen Farms near Holly, Colo., on Wednesday, Sept. 28, 2011.

because it easily passes through to the fetus. The CDC said the median age of those sickened is 77, and most ill people are more than 60 years old.

Symptoms include fever and muscle aches, often with other gastrointestinal symptoms.

The CDC has reported illnesses in Alabama, Arkansas, California, Colorado,

Idaho, Illinois, Indiana, Iowa, Kansas, Maryland, Missouri, Montana, Nebraska, New Mexico, New York, North Dakota, Oklahoma, Oregon, South Dakota, Texas, Virginia, West Virginia, Wisconsin, and Wyoming. Colorado has the most illnesses, with 32 sickened. Texas has 16 reported illnesses, New Mexico has 13, and Oklahoma has 11.

Perry refocuses after dip in polls

By Charles Babington
The Associated Press

ORANGE CITY, Iowa — Rick Perry has lost some of his Texas swagger. Maybe that's what happens when a governor tops Republican presidential polls the minute he joins the race, only to plummet after a shaky debate performance.

Perry campaigned in Iowa on the weekend, trying to get his campaign back on track before Tuesday's debate in New Hampshire and an Oct. 18 debate in Las Vegas.

Perry has sharpened his answers about illegal immigrants, the topic that bedeviled him in the Sept. 22 debate. A woman in Spencer said she could not understand why he gave in-state college tuition to illegal immigrants in Texas.

Perry defended the program with economic reasons.

"Are we going to create a class of tax wasters or are we going to create taxpayers?" he asked, describing the difference between immigrants who don't go to college and those who do.

Several skeptics seemed unconvinced, as Perry drew less of a distinction between illegal immigrants and U.S. citizens than they wanted to hear.

Perry addressed the tuition issue only when asked, but at every stop, he detailed his veto of a bill that would have let illegal immigrants get Texas driver's licenses, heavy spending on border security and his support of a law requiring photo identification cards for Texans seeking to vote.

Perhaps the best news for Perry is that many party activists don't seem concerned about specific incidents and snafus. Few of them appear passionate about Romney, giving the Texan an opening.

These GOP activists want to ousting Obama and Perry has to show he can.

"I'm waiting to be convinced," said Mary Dittmer, 61. She said she's lukewarm about Romney because he mandated health insurance coverage in Massachusetts. But Perry hasn't closed the deal, Dittmer said, and she's weighing candidates like Herman Cain and Newt Gingrich.

In the televised debates Tuesday and next week, Perry's supporters say they hope he adds polish to his claim that he's the most principled candidate, and the one best suited to defeat Obama in November 2012.



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Protesters demand fair pipeline plan

By Henry C. Jackson &
Matthew Daly
The Associated Press

WASHINGTON — With noisy protesters demonstrating nearby, a top State Department official insisted Friday that a decision on whether a Canadian company can go forward with a plan to pipe oil from tar sands in western Canada to the Texas Gulf Coast will be fair and above board.

Assistant Secretary of State Kerri-Ann Jones, of the Bureau of Oceans and International Environmental and Scientific Affairs, brushed back allegations from critics that the decision on the plan is tainted by a previous relationship between TransCanada executive Paul Elliott and Secretary of State Hillary Rodham Clinton. Elliott was an aide on Clinton's 2008 presidential campaign.

"Past relationships are not of importance," Jones said.

The environmental group Friends of the Earth released internal emails and other documents this week that it said demonstrate an overly cozy relationship between State Department officials and Elliott. TransCanada has also denied wrongdoing.

Jones said no decision's been made on the plan, which would carry oil derived from tar sands in Alberta, Canada, to refineries in Houston and Port Arthur, Texas.

Outside Jones' press conference in downtown Washington, activists protested the plan.

The 1,700-mile Keystone XL pipeline, which would travel through Montana, South Dakota, Kansas, Nebraska and Oklahoma, has become a flash point in the debate over the Obama administration's energy policies.

Supporters say the pipeline could significantly reduce U.S. dependence on Middle Eastern oil, while environmental groups say it would bring "dirty oil" that requires huge amounts of energy to extract and could cause an ecological disaster in case of a spill.

TransCanada CEO Russ Girling said Friday he is surprised at the up-



Nati Harnik | Associated Press

Demonstrators in support of the Keystone XL pipeline arrive outside Pershing Auditorium near the state Capitol in Lincoln, Neb., on Tuesday, Sept. 27, 2011.

roar the project has generated.

"I did not expect this to become a lightning rod of the debate between fossil fuels and alternative fuels," Girling said at a separate news conference before a State Department hearing on the project. TransCanada won approval of a similar pipeline three years ago with little opposition.

Environmental activists, religious groups and young people inspired by the protests against Wall Street flocked to Friday's hearing, where they denounced the pipeline as an example of corporate greed and environmental destruction.

The environmental groups want "to make sure that money isn't the only thing talking at this hearing," said Maura Cowley, co-director of Energy Action Coalition, an anti-pipeline group. "There is too much at stake here to let Big Oil push its way to larger profit margins."

Environmental groups have asked President Barack Obama to intervene on the project, charging that the State Department is biased in favor of the pipeline. The groups said Obama should push the State Department aside and personally make a decision on the pipeline plan.

State Department spokeswoman Victoria Nuland said officials were reviewing emails regarding the Keystone XL project, adding that she was confident the review would "show broad engagement with the government of Canada, with industry, with (non-governmental organizations), with the environmental community, with public interest advocates on all sides of this issue."

The State Department has authority over the pipeline because it would cross the U.S. border. Officials have promised a decision by the end of the year.



Hiroshi Ono, Associate sociology professor at Texas A&M University, gives a lecture Friday about his research on marital happiness in Japan and the United States.

Study compares marriage in US, Japan

By Sylvia Butanda
Daily Texan Staff

The happiest periods of marriage occur with the early honeymoon phase and later on following the departure of children from the house, according to a study comparing marriage within the United States and Japan by a Texas A&M researcher.

Hiroshi Ono, an associate sociology professor at Texas A&M University, examined the causes of marital happiness in Japan and the United States during a lecture on campus this Friday, while discussing a research paper he co-wrote with Kristen Schultz Lee, a University of Buffalo assistant sociology professor. Ono based his conclusions about marital happiness in the two countries on an international survey called the General So-

cial Surveys, conducted by the National Opinion Research Center.

Ono said his goal in analyzing the survey was to find a way to effectively quantify the happiness of individuals based on specific factors of their marriage.

“There is a way to scientifically estimate happiness, and that’s what I’m trying to do,” Ono said.

Ono’s research found some causes of happiness are the same in the United States and Japan.

For example, once children enter the picture, happiness levels drop and typically do not rise back up until the children leave for college or reach the age of 20.

He also said the couple’s age and income levels affected their level of happiness the same way in both countries.

Ono’s data analysis proves that happiness levels drop immediately after

the couple gets married and takes a steeper dip for a period of time around where a mid-life crisis would occur. He said as the couple gets older happiness increases again.

He said some other factors affect individuals differently based their gender and on whether they are in Japan or the United States.

“What makes people happy in the U.S. differs from what makes people happy in Japan,” Ono said.

He said the factors that make men in the U.S. happier align with what makes women in Japan happier.

According to the research, Ono said U.S. men are happier if their wives are not working or, alternatively, if they are financially dependent on their wives. He said that Japanese women are happier in homemaking roles or if they have a higher household income.

Robert Oppenheim, director of the Center for East Asian Studies, said the lecture helped him understand the subject on stronger footing.

“Happiness research has been in the news, but it’s the first time I’ve seen somebody explain it in an academic context,” Oppenheim said.

Patricia Malachlan, associate professor of government and Asian studies, said the talk left her with a greater understanding of the complexities of gender within Japanese culture.

“This was one of those talks where I leave thinking about things in new ways,” Malachlan said. “It shed new light on things that we intuitively know about Japan.”

Oil workers killed by storm

By Juan A. Lozano
The Associated Press

HOUSTON — When waves as high as 40 feet disabled the 94-foot research vessel Jeremy Parfait and nine other oil workers were on in the Gulf of Mexico last month, he knew there was only one place they could go — into the water.

Their boat, which normally would be elevated above the water by several metal legs, had toppled in the tropical storm and was floating helplessly, beaten by waves and wind. The 10 men jumped into the Gulf and clung to a 6-foot-by-3-foot raft.

Parfait, 39, and Ted Derise Jr., 32, told The Associated Press on Friday that the ordeal was a nightmare in which they saw friends and co-workers slowly die. The workers abandoned their vessel Sept. 8 about 8 miles offshore from Frontera in the southeastern Mexican state of Tabasco. It was nearly four days before they were rescued. Three died in the water, and a fourth died later at a hospital.

As the men floated, Mexico’s state oil company, Petroleos Mexicanos, or Pemex, and the Mexican navy mounted a nearly 10,000-square-mile search by air and sea. Most were found just before noon Sept. 11 about 50 miles off the coast of the Mexican state of Campeche.

Derise and Parfait, who are from Louisiana, said they were pushed to the breaking point but never lost hope they would be rescued.

“When we hit the water, I kept telling them, ‘They are going to come find us,’” Parfait said.

Along with Derise and Parfait, four Mexican oil workers and a Bangladeshi were rescued alive. Craig Myers, 32, and, Nicholas Reed, 31, both from Louisiana, were found dead. The Bangladeshi man, Nadinuzzaman Khan, later died of exposure in a Mexican hospital. The body of another worker, Aaron Houweling of Australia, who had floated away earlier, was found three days later.

Parfait, Derise and the family of Myers have filed a federal lawsuit in Houston against the companies involved in the operation, claiming abandonment. The companies being sued include Geokinetics Inc., a Houston-based company that provides seismic data to the oil and gas industry; Trinity Liftboat Services, a Louisiana-based company that operated the liftboat and that Parfait and Derise work for, did not return telephone calls Friday night.

In addition to Derise, Parfait, Myers, Khan, Reed and Houweling, the other workers were: Ruben Martinez Velasquez; Eleaquin Lopez; Luis Escobar; and Ruben Lopez Villalobos, four Mexican contract workers.



Ship's captain Jeremy Parfait, left, hugs Steve Myers on Oct. 7, 2001 in Houston.

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Men and Women 18 to 55	Up to \$1500	Healthy & Non-Smoking BMI between 18 and 30 Weigh at least 121 lbs.	Thu. 27 Oct. through Mon. 31 Oct.
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Men and Women 18 to 50	Up to \$4200	Healthy & Non-Smoking BMI between 18 and 30 Weigh between 110 and 220	Thu. 3 Nov. through Mon. 7 Nov. Thu. 10 Nov. through Mon. 14 Nov. Thu. 17 Nov. through Mon. 21 Nov. Thu. 1 Dec. through Mon. 5 Dec. Outpatient Visit: 9 Dec.
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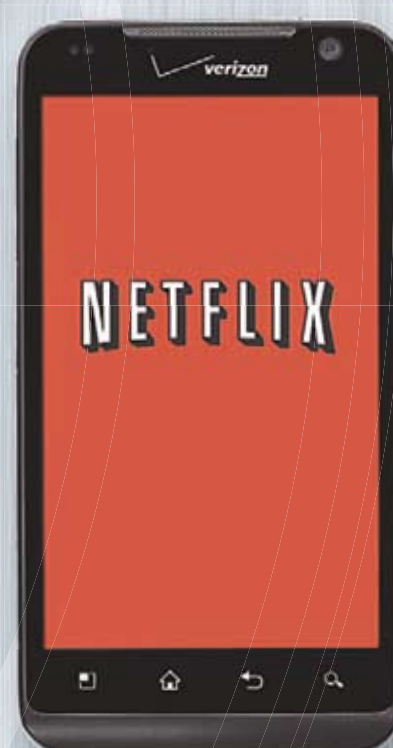


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TEXAS

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OKLAHOMA

RED RIVER WRECK

Jones crushes Texas defense, puts up a fight for Heisman

By Trey Scott
Daily Texan Columnist

55-17?
Jesus Christ.
Nope, just Landry Jones.

There are other reasons why the Longhorns were flattened Saturday. Where was the pass protection? What was with the odd penchant for calling reverses and sweeps that turned second-and-short into third-and-long? Also — here we go again — why so few offensive touches for D.J. Monroe?

But this latest installment of the Red River Rivalry was all about Jones. Texas couldn't keep up with him or his pass-catching mates Ryan Broyles and Kenny Stills. The 367-yard, three-touchdown day was the perfect endorsement for Jones' Heisman campaign, an award he should now be the front-runner for. The leader of the No. 3 Sooners proved that OU really is QB-U and that he could very well be the best to don the crimson and cream.

And hey, for a school that's had Sam Bradford and Jason White, that's a pretty elite status.

"He was as good as anybody in the country today," said head coach Mack Brown. "He did a tremendous job. I told him that after the game."

We thought if the Longhorns could get after Jones, they could rattle him, much like Florida State did a couple weeks ago. Jones was horrendous in Tallahassee, throwing

JONES continues on PAGE 11



Freshman wide receiver Jaxon Shipley is tackled by Oklahoma's Ronnell Lewis during Texas' loss on Saturday. Shipley had a touchdown catch in the game.

Elisabeth Dillon | Daily Texan Staff

Young offense denied by Sooners

By Christian Corona
Daily Texan Staff

DALLAS — For a brief moment, it seemed as if Texas had a shot.

A kickoff return for a touchdown in the second quarter had cut Oklahoma's lead to 17 and had some fans reminiscing about Jordan Shipley's touchdown return a few years ago that sparked the Longhorns to a 45-35 comeback win over the Sooners. But it wasn't meant to be this time around.

Led by quarterback Landry Jones, No. 3 Oklahoma pounded No. 11 Texas, 55-17, at the Cot-

ton Bowl on Saturday, scoring 21 unanswered points before Fozzy Whittaker's 100-yard scoring return and 28 unanswered after it.

"I was disappointed we didn't live up to our side of the match," said Texas head coach Mack Brown. "This is one of the greatest games in college football, and our players were so excited. A lot of new coaches, they were so excited. But we didn't live up to our side of it, so we've got to go back and do a better job next week."

While Jones was busy throwing for 367 yards and three

touchdowns, Texas' alternating quarterbacks struggled.

Case McCoy lost two fumbles and David Ash was picked off twice, marking the first time either committed a turnover this season. Add to that a strip of Texas receiver Mike Davis, and the Longhorns committed five turnovers, three of which the Sooners took back for defensive touchdowns, a new school record.

"Guys got in our face and kind of got our quarterbacks on their back foot," said co-offensive coordinator Bryan Harsin. "They played well and took advantage of our turn-

LOSS continues on PAGE 10



Quarterback Case McCoy (6) throws the ball on Saturday. He completed nine of 16 passes for 116 yards. McCoy also fumbled twice, one of which was returned for a touchdown.

Fumbles, interceptions plague team

By Austin Laymance
Daily Texan Staff

DALLAS — After going two games without a turnover, the Longhorns had more than two games' worth at the Cotton Bowl on Saturday.

Texas turned the ball over five times, including three fumbles and two interceptions, during a 55-17 dismantling at the hands of No. 3 Oklahoma.

The Sooners capitalized on the Texas miscues, returning two fumbles and one pick for scores — a school record for defensive touchdowns in a single game. In all, the OU defense put more points on the board than the entire Texas team.

"I don't think I've seen that in many years," said Longhorns head coach Mack Brown.

In a rivalry game of this magnitude against a unit with legitimate National Championship aspirations, turnovers can kill a team. On Saturday, the Longhorns learned the hard way.

"I know with five turnovers, it's not going to be a pretty ball game," said co-offensive coordinator Bryan Harsin.

The Longhorns two-quarterback system produced four of the five giveaways.

"We had too many turnovers at quarterback, and you just can't do that," Brown said. "Can't have five turnovers and win games."

Starting quarterback Case Mc-

Coy lost a fumble to end the Longhorns first possession, leading to an OU field goal.

To start the second quarter, freshman quarterback David Ash threw his first interception of his career. The Sooners later converted that into seven points.

Ash threw his second pick three possessions later. Instead of throwing the ball away, he forced a pass down the sidelines. OU safety Demontre Hurst stepped in front of the pass and returned it 55 yards for a touchdown.

"I should have thrown that one out of bounds because they had it covered," Ash said. "I didn't see that safety creeping in the background,

ASH continues on PAGE 10

UT's offensive line, secondary struggle against Oklahoma

Editor's Note: These are the top five lessons we learned from the 2011 Red River Rivalry.

By Austin Laymance
Daily Texan Staff

1 The secondary can be exposed

The young Longhorns cornerbacks were abused by the Oklahoma receivers on Saturday, allowing 367 passing yards — 305 in the first half — and three touchdowns. The Sooners veteran wideouts took a relatively inexperienced unit to school at the Cotton Bowl as OU quarterback Landry Jones was at his surgical best. The Longhorns knew what to expect — a heavy dose of Ryan Broyles — but still couldn't stop it. Broyles finished with nine catches for 122 yards and a score and found holes in the secondary with ease. Texas looked confused at times, and the Sooners seemed to have an open receiver on every play. The Longhorns will have to shore up their pass defense quickly with Oklahoma State's high-powered attack rolling into Austin this Saturday. If things stay the same, it could be another rough afternoon for Texas.

2 The offensive line isn't strong enough

Texas allowed a season-high eight sacks against the Sooners and were manhandled up front. The Longhorns failed to pick up the Oklahoma blitz, leaving defenders free to wreak havoc in the backfield. And it wasn't just one side, it was the entire line — five different Sooners recorded a sack. The offensive line was unable to hold up the OU pass rush, which prevented the trick plays from developing. The Longhorns said they needed to block for at least eight seconds to set up Bryan Harsin's gadget plays. That simply didn't happen. Texas will need to improve its protection against the blitz, or they will see a steady diet of it for the foreseeable future.

3 Texas is missing too many tackles

The Longhorns tackled poorly from the start on Saturday as Oklahoma ball carriers bounced off one defender after the next. The disappointing thing for the coaching staff, though, is that it's been a recurring problem. The first man to the ball rarely made the tackle, and the Longhorns often whiffed on attempts. While the secondary missed the most tackles, the entire defense had trouble getting the

FIVE continues on PAGE 10

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11	Michigan
12	Georgia Tech
13	West Virginia
14	Nebraska
15	South Carolina
16	Illinois
17	Kansas State
18	Arizona State
19	Virginia Tech
20	Baylor
21	Texas A&M
22	Texas
23	Michigan State
24	Auburn
25	Houston

FIVE continues from PAGE 9

Sooners to the ground. Defensive coordinator Manny Diaz said part of the issue rests on who Texas was tackling. This week, they'll face OSU receiver Justin Blackmon, a physical presence who racks up yards after the catch. If the Longhorns don't improve their tackling, Blackmon could have a field day.

4

Case McCoy isn't immune to pressure

While the sophomore quarterback burst onto the scene in crunch time against Brigham Young, McCoy came back down

to earth against Oklahoma. McCoy was just nine of 16 for 116 yards. He held on to the ball too long and was dropped for three sacks, one of which caused a fumble. McCoy had been able to dance out of trouble against Iowa State and UCLA, but the Sooners pass rush wouldn't let him out of their sights. He also struggled to get the ball downfield. McCoy took the first snap for the third straight game, but it could have been his last.

5

The trick plays aren't foolproof

Harsin's play calling was

solid through the first four games, but the Longhorns couldn't find the magic against the Sooners. Oklahoma was clearly prepared for Texas and its gadget plays and wasn't fooled by anything. Harsin made a name for himself with the Statue of Liberty play in the 2007 Fiesta Bowl, when his Boise State squad shocked the Sooners. However, OU got the last laugh on Saturday. The Sooners blew up the slow developing trick plays with good pressure up front, and the Longhorns were never able to catch the defense off guard. Harsin will have a new package for the Oklahoma State game but will need to get decent protection for his tricks to pan out.

LOSS continues from PAGE 9

scored 31 points off five Longhorns turnovers. While Oklahoma's defense played a pivotal role in its big win, Jones and the offense more than did its part as well.

Jones did most of his damage in the first half, completing 23 of 35 passes, racking up 305 of his 367 yards and throwing all three of his touchdowns before halftime. His two favorite targets, Ryan Broyles, who had nine catches for 122 yards and a touchdown, and Kenny Stills, who snagged five passes and scored twice, both had big days.

"I can miss a throw every once in a while, and they're going to make the play on it," Jones said.

"So it just takes a lot of pressure off me knowing that I have receivers that I can put the ball up to in tight coverage, and they're going to make a play."

Excluding Dominique Whaley's 64-yard scoring sprint in the third quarter, Texas held Oklahoma's rushing game in check. Not counting that long touchdown run, the Sooners ran for just 22 yards on 18 carries. But it didn't matter. The Longhorns couldn't contain their aerial attack.

Texas (4-1, 1-1) doesn't have much time to lament the loss. It gets a home game this weekend, but it's against No. 5 Oklahoma State and its vaunted passing

attack, one that rivals even that of Oklahoma's.

Senior quarterback Brandon Weeden, who has a 74.3 completion percentage and 1,592 yards passing, both of which are good — fourth-best in the nation. Junior wideout Justin Blackmon led the nation with 20 touchdown catches a year ago and has six already this season.

"We've got to [get] back to work," Brown said. "We play another top-five team next week so we don't have any time to sit around and feel sorry for ourselves."

After what happened at the Cotton Bowl on Saturday, it can't get much worse.

ASH continues from PAGE 9

and he made a great play. I just can't do that."

The second half didn't provide Texas with any relief from the mistakes.

Ash fumbled 85 seconds into the third quarter, and Sooners defensive end David King scooped up the loose ball and promptly returned it 19 yards to extend the OU lead to 41-10.

If that was bad, Mike Davis' fumble was worse.

The sophomore receiver caught an eight-yard pass, then had the ball ripped out of his hands by OU corner Jamell Fleming. The junior quickly gathered the ball and weaved his way 55 yards for OU's final touchdown.

"He was holding it loosely so I was able to rip it out," Fleming

said. "I don't think I've ever been a part of a defense that outscored the opposing offense."

Brown said his squad needed to win the turnover ratio, penalty yards, third down conversion rate and red zone efficiency to leave the Cotton Bowl with a victory.

"I'm not sure we won any of them," Brown said. "I think we lost all of them."

OVERHEARD AT THE GAME

The Longhorns had a lot to say after the tough 55-17 loss to Oklahoma on Saturday

By Austin Laymance | Daily Texan Staff

ADRIAN PHILLIPS

Sophomore cornerback

We didn't do what we wanted to do and they capitalized off that. That's what good offenses do, they make you pay for your mistakes.

Every day is not going to go your way, and I knew that from the get-go. This is just proof of that. Today just wasn't our day.

MACK BROWN

Head coach

They tried, but you can't have five turnovers and three of them for touchdowns. I don't think I've seen that in many years.

We've got a long way to go on our offense.

We play a top-five team again next week, so we don't have any time to feel sorry for ourselves.

We didn't handle the blitz very well.

We had said we needed to win the turnover ratio coming in, we had to win the penalties coming in, we had to win the red zone coming in and we had to win third downs. I'm not sure we won any of them. I think we lost all of them.

I was disappointed that we didn't live up to our side of the match. This is one of the greatest games in college football, and our players were so excited, a lot of our new coaches were so excited, and we didn't live up to our side of it.

They're just really good. Overcoming third down and 18, those kinds of things just kill you. They just break your back.

We don't have enough time to feel sorry for ourselves. Oklahoma State throws it like this bunch.

MANNY DIAZ

Defensive coordinator

I don't know if the youth was the issue. Those receivers are really good. I thought our young corners battled them tooth and nail. And they just came down with some catches down in the red zone.

We've talked about keeping short passes into short passes, and we didn't do that. We had short passes turn into long plays. Like I said, tackling has a lot to do with who you're tackling, and they were hard to tackle when we got them in space.

We knew we had to disrupt [Landry Jones], but we knew we were going to have to play really, really well to slow him down. And I don't think we played our best.

When we look at film, what will disappoint us will not be the yards. It will be key situations where [Landry Jones] is going to make plays; it'll be the instances where we could've made plays.

When [Landry Jones] got into a rhythm, he was able to sit there and pull the strings. That's a secret to nobody. The knowing it and getting it done are two different things."

Their receivers made play after play down the field. But I think we'll be disappointed in knowing what was required to win the game and the decisive stretch of the game when we didn't play as well we thought we could.

BRYAN HARSIN

Co-offensive coordinator

I know with five turnovers, it's not going to be a pretty ballgame.

We've got to try to find a way to score. When you're playing a team like this in Oklahoma, you've got to get in the end zone.

CASE MCCOY

Sophomore quarterback

I think we've played well, way better than this.

FOZZY WHITTAKER

Senior running back

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TEXAS STUDENT MEDIA

Running back Fozzy Whittaker carries the ball against Oklahoma where he had a 100-yard kickoff return for a touchdown. That score cut the Sooners' lead to 27-10.



Lawrence Peart
Daily Texan Staff

Press box observations: Texas has room to improve

Editor's Note: These are four key observations made from the Cotton Bowl press box.

By Christian Corona
Daily Texan Staff

Ash struggles in first OU game

Both Texas quarterbacks committed two costly turnovers, but Case McCoy's were fumbles that could have been avoided with better pass protection while each of David Ash's two interceptions were his fault. This time last year, Ash was playing high school football against athletes far inferior to the ones he faced Saturday. That might explain why Ash was sacked four times, twice by senior defensive end Frank Alexander. It seemed as if the speed of Oklahoma's defense took him by surprise on occasion, either when a Sooners defensive back darted in front of one of his throws or when someone ran him down from behind. When asked what he needs to improve the most,

Ash responded, "decision making." "It's a good time to look back and say, 'This is where we are,'" Ash said. "Make no mistake, I think we're still a very, very good football team, but we still have a long way to go. We're going to get there."

Turnover table turned on Texas

The Longhorns used early takeaways to pounce on opponents in their last two games, taking 21-0 and 34-0 first-half leads over UCLA and Iowa State. But the Sooners were the ones that forced turnovers, both early and often, and put Texas in a 27-3 hole in the second quarter. Both of McCoy's turnovers were committed in the first half while the first of Ash's two interceptions was thrown in the second quarter and returned 55 yards for a touchdown by junior defensive back Demontré Hurst. While Oklahoma's defense scored three touchdowns before the end of the third quarter, the Texas offense didn't find the end zone until

Ash's four-yard touchdown pass with 2:31 left in the fourth. "We just gave up 21 points," head coach Mack Brown said. "You can't have five turnovers and three of them go for touchdowns."

Fozzy plays well in losing effort

The plays Fozzy Whittaker touched the ball were some of the few that went well for Texas. The senior running back carried the ball six times for 45 yards, a 15-yard catch in the first quarter, and a 100-yard kickoff return for a touchdown in the second. Fellow running backs Malcolm Brown (17 carries, 54 yards) and D.J. Monroe (three carries, 23 yards) also had solid showings. While Brown has led Texas in carries and yards in each of its first four games, Whittaker is making a statement that he deserves plenty of touches as well. Despite his impressive performance, however, the Longhorns did not have a productive day offensively.

"They came out here ready to play," Whittaker said. "You have to give them credit for doing what they do best."

Third downs swung momentum

Texas entered Saturday allowing teams to convert only 26 percent of third down plays. But Oklahoma was 8-for-15 on third down, including a 30-yard pass on third-and-25 in the second quarter. Sooners quarterback Landry Jones hit Ryan Broyles for a five-yard score on the next set of downs, fittingly on third-and-goal. Jones completed seven of 10 passes for 93 yards on third down against Texas. "When you get to third-and-25, you have to win," defensive coordinator Manny Diaz said. "When we got them in third-and-long, when we got them in some favorable situations for us, sometimes by penalties and sometimes by just what we did on third down, we let them off the hook. I don't think we played as well as we possibly could."

JONES continues from PAGE 9

two interceptions in the face of pressure. So Texas brought blitz after blitz, trying to get in the quarterback's grill. What Would Jones Do? Pick and flick.

"The whole key was that you had to mix things up," said defensive coordinator Manny Diaz. "To his credit, when we played man, when we played zone, when we went back and forth, brought pressure and didn't bring pressure, he did a good job of managing the down and getting the ball into the playmakers' hands."

There might not be a more perfect example of Jones' brilliance than a third-and-25 in the second quarter. From his own 35-yard line, Jones stepped up in the pocket to avoid the pass rush and then threw a ball with just enough air under it to prevent Quandre Diggs from batting it down, with such perfect placement that OU receiver Jaz Reynolds hardly had to adjust to catch the ball. Three plays after the conversion, Oklahoma found itself in another third-down situation. W.W.J.D? Jones found Broyles for a touchdown to make the score 20-3.

You could say Texas' offense lost it this game. One total touchdown — a last-ditch pass — and 259 total offensive yards,

to go with three turnovers that went for defensive touchdowns, is pretty dismal. But even if Case McCoy and David Ash had played the way they had in the previous weeks and Malcolm Brown had had some daylight, this one still might not have been close. There's no way Texas was going to put up 40-plus on the Sooners, which it would have had to done in order to match every OU score.

The game became a one-sided shootout, and the Longhorns were out of it by halftime. If you're looking for a positive, it's that the team should be more experienced when the Cowboys roll into Austin this weekend, with Brandon Weeden and Justin Blackmon and the rest of the men in that offense. "I think our players will watch film, and there will be things that we will see that we had in hand,"

To [Jones'] credit, when we played man, when we played zone, when we went back and forth, brought pressure and didn't bring pressure, he did a good job of managing the down and getting the ball into the playmakers' hands.

—Manny Diaz, Defensive coordinator

Diaz said. "They are really good players, and they played an outstanding game today, but we probably didn't make it as hard on them as we maybe should have. You just go back and fix your defense." Jones might not be the last to carve up the Longhorns this season, but he was the first. And it's tough to figure there's anybody out there much better than him.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

SELENA GOMEZ

Solution: 6 letters

C C A S W B W E H O S T E R W
O H M A I A I V H O P E K A A
N A E X Z L L O S H R F I I N
V R R E A E L L Y W R T L N D
E I I T R X I Y A U S U O S G
R T C B D L E D S C I O T N U
S Y A E S C E N E P E C A E I
E N N C E I R A M D I S V A T
D B R A T S E M D R R L O K A
I O S S U R O N A I P U L E R
S H O E S H E A R S N I M R W
N E C N E I C S B A N G C S I
E L L E T D N A S S I K R O N
Y E A R A I S E A R T H W E N
N A T U R A L L Y L R E V A W

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10/10

Actress, Alex, American, Arwin, Band, Bang, Charity, Cheerleading, Converse, Disney, Drums, Earth, Grew, Guitar, Hears, Hope, Horton, Host, Icon, Kiss and Tell, Like, Lips, Lovato, Love, Mandy, Marie, Naturally, New, Piano, Rain, Raise, Russo, Says, Scene, Science, Scout, Shoes, Sneakers, Star, Surf, Texas, Waits, Wallace, Wand, Waverly, Who, Willie, Wizards, Year

Last Answer: Shelves

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TEXAS-OU: Through the lens



Lawrence Peart | Daily Texan Staff

DEFEAT continues from PAGE 1

What was supposed to be a measuring stick game for the Longhorns turned out to be a slaughter. Midway through the third quarter, many Texas fans began heading for the exits. The loss was unbearable to some and painful to others. To head coach Mack Brown, it was disheartening.

"I was disappointed that we didn't live up to our side of the match," Brown said.

You can say that again.

The Longhorns rode into the Cotton Bowl with high hopes of challenging No. 3 Oklahoma. The week-end's only match-up of undefeated, ranked teams quickly became a lop-sided affair usually reserved for the season opener.

Texas didn't play like the nation's No. 10 team and was exposed in every facet of the game.

The offensive line had more holes than Swiss cheese. The pass defense was a step slow. The tackling was poor. The execution? Even worse.

The ugly loss dropped Texas to No. 22 in the AP poll.

And the Longhorns don't have much time to iron things out. Sixth-ranked Oklahoma State and its high-octane offense pay a visit to Darrell K. Royal-Texas Memorial

Stadium on Saturday.

"We've got to go back to work," Brown said. "We play a top team again next week, so we don't have any time to sit back and feel sorry for ourselves."

After a surprising 4-0 start to the year, the Longhorns' magic finally ran out in Dallas at the State Fair grounds.

Co-offensive coordinator Bryan Harsin was supposed to be Texas' biggest weapon against the Sooners. He'd called one of the best games in college football history during Boise State's upset of OU in the 2007 Fiesta Bowl, highlighted by the infamous Statue of Liberty play. He was supposed to save the day in his first Red River Rivalry.

Oklahoma didn't get the memo.

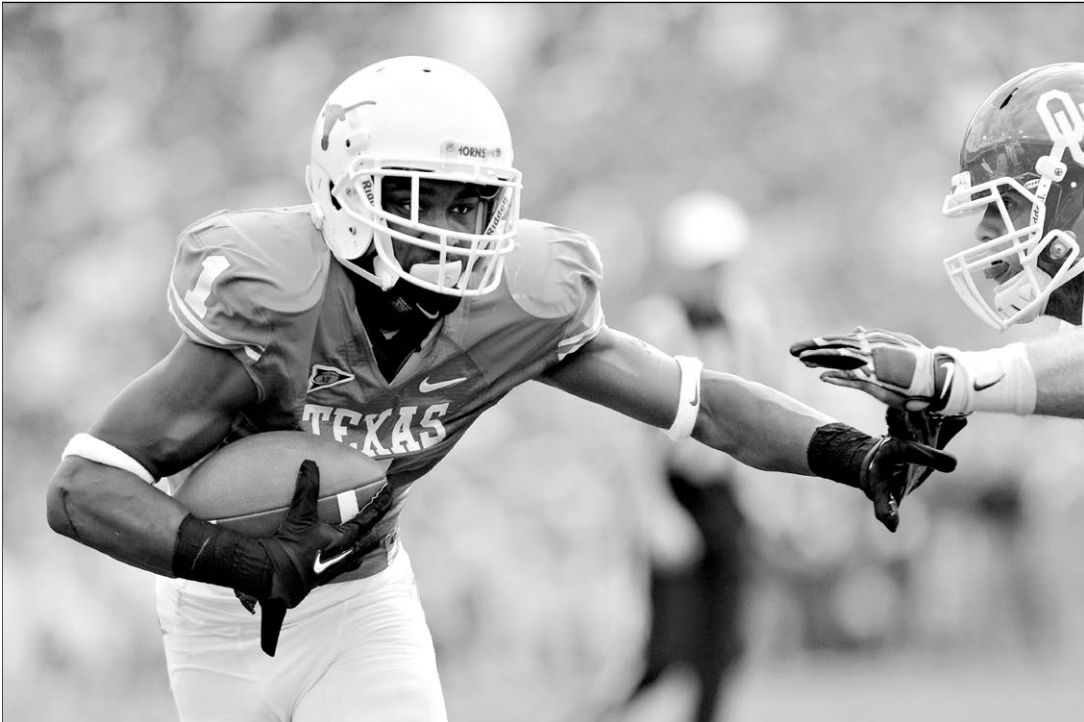
Harsin's trick plays fizzled as the Sooners pass rush disrupted any chance for the slow-developing plays to pan out. There were no miracles in this game.

"They were just out there flying to the ball, playing faster than us," said senior tailback Fozzy Whittaker.

The Longhorns wanted to see how they stacked up against a team with National Championship aspirations. Now they know. They can't be happy with the results.

ABOVE: Oklahoma defensive back Aaron Colvin (14) flashes the "Horns down" sign. Colvin and Frank Alexander (84) were members of a defense that forced five Texas turnovers.

BELOW: Oklahoma defensive end Frank Alexander kisses his mother, Juanita, after the Sooners' 55-17 win. Alexander had three sacks.



Elisabeth Dillon | Daily Texan Staff

Sophomore wide receiver Mike Davis tries to get around an Oklahoma defender after catching a pass. Davis, a Dallas native, caught six balls for 70 yards but also fumbled.



Lawrence Peart | Daily Texan Staff

Head coach Mack Brown and senior running back Cody Johnson (11) watch from the sidelines. Brown and the Longhorns have now lost two straight games to the Sooners.

Be Cool: Part 1



Emery F.



o rly? | a side story

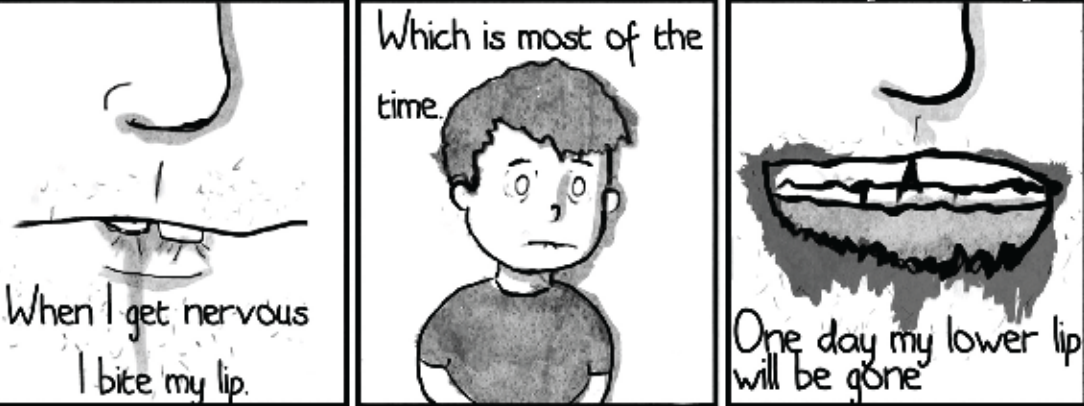


INCOHERENT JARGON

BY CLAUDINE LUCENA

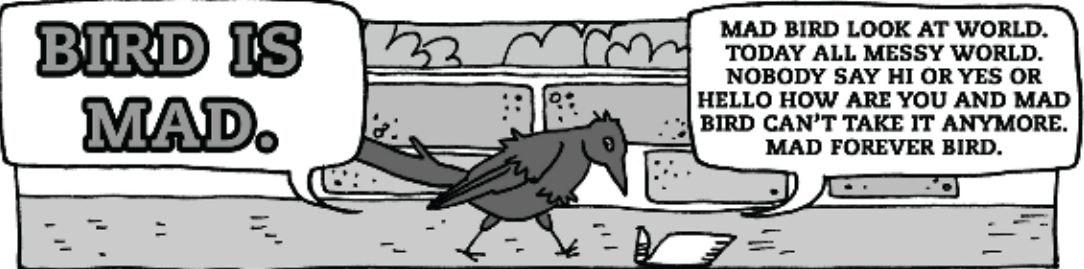


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K.L. Palmer

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6			8				1	
2	5		7		6		3	
	4		9					6
7	3	6				5		
		1						
3					1		2	
	9		4		3		1	5
6				9			7	

Friday's solution

9	8	2	4	7	3	5	6	1
4	1	3	6	2	5	9	7	8
7	6	5	9	8	1	4	3	2
2	7	8	5	4	9	6	1	3
1	5	9	8	3	6	2	4	7
6	3	4	2	1	7	8	5	9
3	9	6	7	5	8	1	2	4
8	4	1	3	6	2	7	9	5
5	2	7	1	9	4	3	8	6

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The New York Times Crossword

Edited by Will Shortz No. 0905

Across

1 Necklace fasteners

7 "Entourage" cable channel

10 Talks like this in "Star Wars" films he does

14 Cut the mustard

15 Dada artist Jean

16 Landed

17 Property with a mansion

18 "Fat chance, laddie"

19 Griffin who created "Wheel of Fortune"

20 Charleston is its capital

23 "All seats have been sold" sign

24 First part of a ski jump

25 Longest river in Deutschland

29 ___ Crackle and Pop

31 Trumpet's saliva-draining key

33 Skirt's edge

35 ___ Paulo, Brazil

36 Perry Mason's field

37 Kitchen cleanup cloth

41 Samuel Langhorne ___

44 Simile's center

45 Author Asquith of children's books

47 511, in old Rome

48 Not a unanimous ruling

52 Role in "Young Frankenstein"

55 "Laughing" animal

56 Biblical word with "thou"

58 Deposit, as an egg

60 Swedish liquor with memorable ads

63 Melt

66 Qty.

67 Jack the ___

68 Elvis's "___ Las Vegas"

69 Doctor's charge

70 Log-in info

71 Fix, as a cat

72 Finish

73 Eagle's grabbers

Down

1 Masticates

2 Focused-beam emitters

3 Takes steps in response to

4 32-card game

5 Venomous snake

6 Oktoberfest vessel

7 Abrupt finishes to phone conversations

8 Genius

9 Ready for business

10 Japanese motorcycle maker

11 Bullfight cheer

12 North, east, west or south: Abbr.

13 Off-road transport, briefly

21 Four Monopoly properties: Abbr.

22 Chicago columnist Kupciet

26 Fashion magazine founded in France

27 ___ the Terrible

28 What literally comes from the north, east, west and south?

30 "Feels great!"

32 Informed

34 Sportscaster Albert

37 Bit of Morse code

38 Look-for-it children's game

39 Common event the day after Thanksgiving

40 Favorable sign

42 Permit for leaving a country

43 Russian fighter jet

46 Stiffly phrased

49 Sort of

50 Indenting key

51 College Web site suffix

53 One who knows the ropes

54 Earn tons of, as dough

57 Walk proudly

59 Distance units on a football field

61 Not threatened

62 German car

63 Appliances hidden in seven answers in this puzzle

64 It's rotated when doing the twist

65 Palindromic girl

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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TV REVIEW
ENLIGHTENED & 2 BROKE GIRLS

Two shows highlight female leads fighting against economic, emotional difficulties

By Aleksander Chan
Daily Texan Staff

Out of all the women-centered new shows this fall, two examine the hardships wrought by crashes — one emotional, the other economic — and couldn't be more different. In "Enlightened," Laura Dern plays a woman weathering a devastating personal collapse. And in "2 Broke Girls," a pair of Williamsburg waitresses supplement their meager wages by extolling raunchy retorts. As it turns out, the aspiring tranquility and optimism of the former is more palatable and enjoyable than the pessimism and cruelty of the latter.

In many ways, "Enlightened" doesn't belong on HBO. Created by Dern with Mike White (who wrote "School of Rock"), it is perhaps the most understated and breezy of anything the network known for gangsters and over-sexed vampires has ever aired. Based in part by White's own stress-induced mental breakdown, Dern plays Amy Jellicoe, a health and beauty buyer for a Big Business who suffers a very public meltdown after having an affair with a married co-worker.

Amy's conniption erupts with fiery vengeance, but Dern masterfully manages to keep Amy's edges just soft enough. In the pilot's fantastic cold open, where an enraged Amy, her hair frazzled, brow-furrowed and mascara running, peels open the doors of an elevator in pursuit of her wrongdoer, it's equal parts humiliating, comedic and tragic.

And then, in about as fast a clip as her opening rampage, we return to Amy months later as she's returning from a rehabilitation center in Hawaii, where she's cooled to a sage-like sense of harmony. Or so it seems. Despite her newfound Zen, readjusting to her old life, including her disapproving mother, disingenuous co-workers and drug-addled ex-husband (played by Luke Wilson), threatens to slowly break her down all over again.

It's impressive how smoothly "Enlightened" actually runs given how much story and ideas it somewhat confusedly tries to unpack. It's hard to tell when Amy begins espousing all her New Age teachings to herself and everyone around her if the show is taking her utterly serious or is offering a staunch critique of neo-hippie-liberalism. When she occasionally loses her cool and snarls a coarse response or is shown scheming (like when she pretends to be homeless to get out of work in a future episode), are we suppose to laugh with her or at her?

The way the show is vague



Photo courtesy of Richard Cartwright/CBS
Kat Dennings and Beth Behrs star as waitresses working to save up for a cupcake shop in "2 Broke Girls."

Enlightened Starring Laura Dern

Created by: Mike White and Laura Dern
When: Premieres tonight at 9:30 p.m. on HBO

Grade: B+

2 Broke Girls Starring Kat Dennings

Created by: Michael Patrick King & Whitney Cummings
When: Aired Monday at 7:30 p.m. on CBS

Grade: C



Photo courtesy of Prashant Gupta/HBO
In "Enlightened," Laura Dern plays a woman trying to reinvent herself after a public meltdown.

and tensionless. Despite that, it often manages to wash over you like a bizarre mediation — even as Amy does a gooey, almost saccharine narration at the end of each episode, they're so light and airy, you give in to them.

It's not as easy to warm to the bitterness of Kat Dennings' character in "2 Broke Girls." Dennings plays Max, a surly diner waitress who could go toe-to-toe with her male counterparts in yuks from any Chuck Lorre ("Two and A Half Men") "Mike and Molly") or Seth MacFarlane ("Family Guy") show — indeed, in the three episodes that have aired so far, Max has made jokes of the anatomical, masturbatory and scatological variety — one time all in the same episode.

Max takes in Caroline (Beth Behrs, who does something brilliant in making the blonde rich girl character substantive), a formerly wealthy socialite who lost her fortune

after her father was incarcerated for a Ponzi scheme. Together, they're working and saving up to open a gourmet cupcake shop. The two leads have an incredible rapport, occasionally balancing out Max's overwritten sourness with Caroline's gumption.

The characters that work with them in the diner though, are all unfunny outlines of racial stereotypes. The Asian diner owner who seems to only speak in malapropisms is almost offensive. But what makes "2 Broke Girls" almost unsettling to watch is the nearly unbridled cruelty that Max treats Caroline with. Laughter at the mistreatment of others has long been a standard in comedy, but here, it comes insufficiently motivated, cold and bitter. According to "2 Broke Girls," the only way to survive an economic crash is to get meaner.

Chinese punk movement focus of author's speech

By Benjamin Smith
Daily Texan Staff

The College of Liberal Arts' Center for East Asian Studies will be holding a presentation by author David O'Dell tonight entitled "Inseparable: The Story of Chinese Punk Rock" about the Chinese punk rock movement that spanned from 1995 to 2003. The presentation will include a slideshow of Chinese Punk artists, audio clips from significant punk songs and a portion of the unreleased film "Beijing Punk" by director Shaun Jefford, which has been banned in China.

Chinese Rock evolved in the 1980s out of a combination of Chinese folk song traditions and Western popular music theory — things like a fast tempo, forceful beat and dominant bass lines. Early Chinese rock songs were characteristically idealistic and overtly political, speaking of Western ideas of individualism and reflecting dissatisfaction with the Communist state.

1986's "Nothing To My Name" by Cui Jian is often recognized as the first true Chinese rock song. Jian is widely regarded as the father of Chinese rock and "Nothing To My Name" is considered his opus. The song was the unofficial anthem of activists during the Tiananmen Square protests in spring of 1989 and is seen as one of the most influential songs in the history of the People's Republic of China, according to a November 2005 article from "The Independent".

A doctoral dissertation by former UT philosophy PhD student Timothy Lane Brace titled "Modernization and Music in Contemporary China: Crisis, Identity, and the Politics of Style" details how after Tiananmen Square, Chinese rock became a facet of mainstream youth culture. The Communist party, feeling threatened by the cynicism and rejection of its ideals evident in Chinese rock enacted strict censorship that saw to the genre's decline in the early 1990s.

By 1994, Chinese rock had gone underground, both to escape the pressure of the Communist party and to evade the commercialization of China's growing market economy that was jeopardizing its message. Out of this combination of censorship and cultural frustration grew the Chinese punk rock movement — the focus of a [year] book by David O'Dell on which tonight's lecture is based.

WHAT: David O'Dell's "Inseparable: The Story of Chinese Punk Rock"

WHERE: Hogg Building's (WCH) Meyerson Conference Room, 4.118

WHEN: Today, Monday October 10 at 6 p.m.

WEB: utexas.edu/cola/depts/asianstudies/events/19926

Author accused of swindling women out of millions online

By Greg Bluestein
The Associated Press

ATLANTA — An author of legal thrillers and science fiction was accused Thursday of meeting women through an online Jewish dating service and bilking them out of millions of dollars.

Mitchell Gross duped at least two women into investing about \$4.4 million in a sham company he set up, using some of the money to buy expensive artwork, a luxury car and a golf club membership, federal prosecutors said. He faces wire fraud and money laundering charges.

Gross, a 61-year-old who writes under the pen name Mitchell Graham, pleaded not guilty. He has authored half a dozen books, but told a judge he only has a couple of thousand dollars.

He began a romantic relationship with a woman identified in court documents as "R.J." They met on a site around June 2006 and he told her he made a lot of money by investing with a broker named "Michael Johnson" who was employed by "The Merrill Company," the records show.

"R.J." called the broker to talk over the investments, but it was actually Gross speaking in a disguised voice on the other line, prosecutors

said. "R.J." wired close to \$3 million to an account she believed belong to the company but actually did not exist, prosecutors said. Gross concealed the scheme by sending her phony tax forms and account statements.

Then investigators said they discovered he was using the woman's funds to repay an ex-girlfriend, identified as "J.S." She was duped into investing \$1.4 million with the phony firm, prosecutors said.

"The Internet has improved our ability to communicate and work more efficiently, but it also makes it simpler for those bent on defrauding others to find their next victim," U.S. Attorney Sally Quillian Yates said. She urged anyone else who believes they were victimized by the scheme to contact authorities.

Gross lives in metro Atlanta. He authored six books, including a three-part science fiction series and a legal thriller called "Dead Docket." He could face dozens of years in prison and a fine of more than \$1 million.

Gross said he can't afford an attorney. He asked the judge to appoint public defender Judy Fleming to represent him, saying that he had only \$2,000 in cash and no money in stocks, retirement funds or bank accounts. She declined to comment on the case.

Ransom Center welcomes writings of South African writer

By Jim Vertuno
The Associated Press

AUSTIN, Texas — The professional archive of Nobel Prize-winning writer J.M. Coetzee will be housed at the University of Texas' Harry Ransom Center humanities library, providing a rare glimpse into the man considered a master storyteller of the South African experience and public injustice.

The Ransom Center's \$1.5 million acquisition of the Coetzee collection was scheduled to be formally announced Monday. The collection, purchased using private grants and university money, includes 155 boxes of manuscripts, notebooks, essays, speeches and letters to his publishers dating back to 1956.

"He writes brilliantly of his native home of South Africa, but the themes and conflicts he explores in his works are universal," Ransom Center director Thomas Staley said.

Coetzee was born in Cape Town, South Africa in 1940 and earned his doctorate in English, linguistics and Germanic languages at the University of Texas in 1965. He won the Nobel prize for literature in 2003.

The thread of South Africa's history of racism and social inequality runs through Coetzee's diverse body of novels, memoirs

and criticism.

Coetzee has published 13 books, including "Life & Times of Michael K" in 1983 and "Disgrace" in 1999. Both novels received the prestigious Man Booker Prize, awarded each year for best full-length novel. Coetzee was the first author to win the Booker award twice.

The collection will give scholars an intimate view of how he developed characters and storylines in his novels as well as conversations with agents and publishers, said Molly Schwartzburg, the Ransom Center's curator of literature.

The collection includes nine "drafts" of "Life & Times of Michael K," Coetzee's fourth novel about a simple gardener and his mother who live in Cape Town when the city erupts into violent unrest.

Some of the drafts are only a few pages long but several pres-

ent alternative narratives for the main characters. In one, Michael is viewed as a brilliant poet. In another, he is an educated dispatch clerk. Anna, who is Michael's mother in the final version, changes roles from his mother to his wife to his grandmother. Coetzee didn't settle on the final relationship of mother and son until the sixth version.

"He knows it's about a man and a woman who are related in some way. Whether they are exercises or false starts, we don't know," Schwartzburg said.

Schwartzburg called the Coetzee archive one of Ransom Center's most important literary acquisitions and noted the center's expanding collection of key Africa-based authors. The Ransom Center also has the archive of Nobel-winning author Doris Lessing, who grew up in Rhodesia, which is now called Zimbabwe.

Other Nobel laureates represented in the Ransom Center collections include Samuel Beckett, T.S. Eliot, Ernest Hemingway, George Bernard Shaw, Isaac

Bashevis Singer, John Steinbeck and W.B. Yeats.

"I expect to hear from scholars around the world," about the Coetzee collection, Schwartzburg said.

The son of a sheep farmer, Coetzee left South Africa for a decade after the Sharpeville shootings of 1960, when police fired on demonstrators and killed 70 people. He worked briefly in England as a programmer for IBM before enrolling at Texas for his doctorate. Coetzee's dissertation was on the early fiction of Beckett and he did much of his research in the Ransom Center.

Coetzee's first novel, "Dusklands," came out in 1974. Other works include the novels "Foe" and "The Master of Petersburg," and two memoirs written in the third person, "Boyhood" and "Youth," in which he labels his early years in South Africa "a bad start. A handicap."

Coetzee has frequently taught at American universities, including a stint at Texas' Michener Center for Writers in 1995. He lives in Adelaide, Australia.

"My association with the University of Texas goes back almost a half century," Coetzee said. "It is very satisfying to know that my papers will find a home at the Ransom Center, one of the world's great research institutions."

“[The Internet] also makes it simpler for those bent on defrauding others to find their next victim.”
— Sally Quillian, U.S. Attorney



RECYCLE

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THE DAILY TEXAN

CARILLON

continues from PAGE 16

Student Carilloners in April 2010 after taking lessons on the carillon from their teacher's assistant and realizing it was their duty to carry on the musical legacy of Tom Anderson. Anderson, a carillonneur who plays at the UT Tower three days a week, started in 1952 and has continued for more than 50 years. Each year, the group holds auditions and takes a couple of new students, and after gaining exclusive membership to the guild (currently eight members), the old members teach the new how to play the instrument. This year the guild plays at the Tower every Tuesday at 5 p.m. and also performs statewide.

"We wanted to create a sustainable group that would last for years," Jensen said. "It just keeps things in perspective. We have to keep alive a tradition for these other students."

The carillon at UT is the largest in the state with 56 bells, giving the guild members the opportunity to play a wider range of songs, particularly ones in a higher register. However, each carillon is different, forcing the guild members to adjust when playing a different carillon, particularly when it comes to the length of ringing time for each note.

"Even if a piece is supposed to be fast, you have to be selective that each note doesn't end up sounding like one continuous stream of notes," Ferguson said. "It takes a lot of getting used to. You could have played

a note like five minutes ago and you can still hear it ring."

Timing is essential when it comes to carillon music. The guild members work to constantly think a couple of notes

focus less on how many people may be watching and instead put more emphasis into how loud and how far away they can be heard.

"It's the least stressful performance environment," Ferguson said. "We're up there in a room as small as a closet, and no one is watching us. We can mess up, and no one would know — it gives us something to laugh about afterwards."

Although the guild keeps a lighthearted attitude about the carillon, they're very serious when it comes to practicing their pieces. Ferguson practices about two hours each day, and Jensen also stresses the importance of putting time into enhancing individual musicality.

"We tell them to put in however much time they need to not make a fool of themselves at the top of the Tower," Jensen said. "We need to keep in mind everyone can hear us when we play."

Almost any song can be played on the carillon, from classical music, pop hits or requests from loyal listeners, and the guild members try to ensure diversity and hope to keep the tradition of playing the carillon on top of the Tower around forever.

"When you hear a song, it's a person playing, not a machine. It's not something randomly put at the top of the Tower," Jensen said. "It's the musical sound of the entire university."

— Amanda Jensen, student carillonneur

ahead and always have their fists on notes before they need to be played to ensure there isn't any additional ringing after each note is played and control the volume of each bell.

"I can't just strike a note, and it'll just play properly. There's a lot of technique involved," Ferguson said. "Your fist must be loose, and you have to prime each note before you hit it. It's very unorthodox for beginners."

In addition to the unconventional technique required, the guild members embrace the unique opportunity to be able to perform atop the Tower. Because they cannot be seen, they



Rapper Murs' new album, "Love and Rockets, Volume 1: The Transformation," will be released on Tuesday, October 11.

Photo courtesy of Murs

MURS

continues from PAGE 16

fear flying," he said.

Despite its longevity, Murs still has points to hit within his career. He is planning a final, forthcoming album with longtime collaborator 9th Wonder. The future of Felt, a rap project he made in collaboration with fellow underground rapper, Slug from the band Atmosphere, is ambiguous. Although there are no plans for a fourth

Felt album, the project has not definitively been laid to rest.

On his way from the tour bus to backstage, Murs briefly stopped during McKenzie Edy's performance to spit a verse, surprising the crowd. As he took the stage, his reservedness dissolved, and a new, exuberant Murs emerged. For the remainder of his song and much of his later set, an unshakable

smile was plastered on his face. In those moments, it was clear that the stage was where he felt most at home.

Despite Murs' prowess onstage and in the studio, the rapper has plans beyond rap music. Vague but ambitious, he said, "I want to make movies, I want to make babies, I want to make love, and I want to make a difference."

MEMORY

continues from PAGE 16

mysteries. They shape us, and, in old age, they change the current of our lives, directing us back to memories of youth.

"The Sense of an Ending" is a rich, intelligent rumination on time, memory, age and regret. In its best moments, most of which occur in part one, it is poignant, sad and funny, offering unsettling

insights into the quotidian facets of our lives. The second half of the novel, however, does not live up to the first. Emotional intensity sometimes lags as Webster mulls over his past, and some of the events that drive the narrative toward its resolution seem forced and lack significance in the greater context of the narrative.

The Sense of an Ending
Julian Barnes

Genre: Literature
Pages: 160
For those who like: Snowdrops: A Novel by A.D. Miller

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Guild of Student Carillonneurs attempts to keep tradition alive on top of UT tower



Marisa Vasquez | Daily Texan Staff

Peter Tissot, Austin Ferguson, and Amanda Jensen play a song in the carillon practice room, Friday afternoon. The guild plays a variety of songs from classical pieces to popular hits, and even takes requests.

By Lindsey Cherner
Daily Texan Staff

With his fists clenched and his wrists light, Austin Ferguson's hands quickly move across the wooden baton and bangs them to effortlessly create the ringing bells that sound across campus. Simultaneously, his feet play the notes his fists couldn't reach, creating melodic music in the practice room.

"If you've played any other keyboard instrument, it goes against anything you've ever been taught," said Ferguson, a music studies freshman. "But once you master the basics, it becomes a good anger management process and gives you the opportunity to play as loud as you can."

The carillon is an instrument housed in the UT Tower played by striking the wooden batons with a closed fist and by pressing the keys of a pedal keyboard with the feet. The keys mechanically activate levers and wires that connect to metal clappers that strike the bells, allowing the carillonneur to vary the intensity of the note according to the force applied to the key.

"To me, there's not a lot that can be grasped theoretically. You just have to do it," said Amanda Jensen, a music studies, Plan II and Greek senior. "I just love the history behind it. It's been around for so long in more or less the same form. It's the musicality behind the carillonneurs that changes."



Marisa Vasquez | Daily Texan Staff

Amanda Jensen, music and plan II Greek senior, plays a carillon at the practice room in UT tower.

Jensen, Peter Tissot and Matthew Stites created the Guild of

CARILLON continues on PAGE 15

Services held under bridge accepting of all Austinites

Spirit of Austin

By Audrey White

Prayer and song rang out under Interstate-35 at 7th Street on Sunday morning as rain dripped through the cracks in the overpass.

Church Under the Bridge, a project of Mission: Possible! Austin, is a worship space open to anyone in Austin. Their services each Sunday at 10 a.m. include breakfast and lunch, believers and skeptics, young and old, homeless and housed join in prayer.

"This isn't just a ministry; it's a place of worship," said Chris Rogers, who has been attending weekly services for three years. "It's not about social justice; it's about coming together to worship Jesus."

Rogers said she was homeless for a period when she was much younger and embraces being part of a church with members who might not be welcome at other churches because of how they look. She started attending the church as a volunteer before she became an active member.

"Being in a serving position creates a gulf, but really we are all the same," she said.

The environment enhances the church's ability to foster connections between individuals and build community, said Beau Hamner, Mission:



Danielle Villasana | Daily Texan Staff

Mission: Possible! Austin volunteer Robin Demaio, far left, leads a song Sunday morning during Church Under the Bridge's service. The project provides a worship place that welcomes everybody.

Possible's street ministry and community outreach director and the pastor at the church.

Hamner joined the program in December and said he hopes to build on the tradition that Mission Possible's executive director and founder Tim Pinson started 18 years ago after conversations with homeless Austinites and inspiration from a similar Church Under the Bridge program in Waco.

"It's never about the building; it's always about the people," Hamner said. "We see ourselves as a church, as a body of Christ. When we remember that we're all made in the image of Christ, then the things that separate us disappear."

The church relies entirely on private funding, and the weekly bands and food servers are regular volunteers, Hamner said. Anyone is welcome to the church.

"We don't force anyone to agree with us, and we'll provide any service that we have available to any-

one regardless of their spiritual belief," Hamner said. "We don't see the ministry as coffee and breakfast, and in some ways, we don't see the ministry as the teaching time. It's the connection that individuals make on both sides of the paradigm."

Jim Barger said the free coffee at the church got him to start going last year. Barger has been homeless since he moved to Austin from Florida looking for work in May 2010. He said he relies on God to help him not abuse alcohol and keep looking for work, even though a major leg injury makes him an insurance liability to the types of restaurants and bars he used to work at.

"This place gives me positive input instead of the typical negative BS," he said. "I try to talk to a few people about quitting alcohol. I'm talking about organizing a place to talk, not really like [Alcoholics Anonymous], more of a discussion group."

For others, the church is their

primary social outlet and source of community. Anna Hunt was there Sunday, just like every week, although she still had bruises and stitches after an aggravated assault last week. She said faith and the "real love" she finds at the church get her through the days when she knows she'll spend the night on the street.

"The assault is nothing that won't make me stronger in the Lord," Hunt said. "When everything falters, love is the strongest of all things."

Church members often meet throughout the week for different Bible studies and events. Hunt said she usually goes to Gandalf's Prayer Cafe, another Mission: Possible! program, every Tuesday for a meal, conversation and rest.

As nine-year member Sam Cole put it, "the church has left the building" with the Church Under the Bridge program. And the members from all walks of life wouldn't have it any other way.

CD REVIEW

LOVE & ROCKETS, VOL. 1: THE TRANSFORMATION

Rapper adds unique aspects to familiar hip-hop sounds

By Ali Breland
Daily Texan Staff

At age 33, underground rapper Murs possesses both the composure and collectedness of a nearly jaded veteran and the vitality of a kid fresh to the expansive world of hip-hop. He has his plate full with a tour and his new album Love & Rockets, Volume 1: The Transformation, out Tuesday. On Love & Rockets, he enlisted the help of legendary producer Ski Beatz, who boasts a resume featuring collaborations with Nas and Jay-Z, among others.

"I didn't know [Murs]," Ski said. "I hadn't heard his music, but when we got in the zone, it turned out good."

As he sat with his head cocked back against the couch in his tour bus, Murs spoke with a lazy confidence. Murs' peculiar and contrarian traits manifest themselves in his habits as well: On tour and at home, Murs will research artists, listening to their catalogs and watching interviews and documentaries about them in a near-obsessive manner. When asked his rationale for this tendency, he responded, "I don't like to listen to rap when I'm writing a rap album. I like to maintain a unique cadence and perspective."

This technique has certainly served the rapper well. The famous novelist Francis Wyndham once said, "An artist should appear no more in his work than God in nature. The man is nothing, the work is everything." This is the balance Murs is able to strike as he has managed to produce a

sound all his own but familiar to hip-hop.

Love & Rockets serves as an example of this, highlighting his ability to create wildly vivid narratives very much within the genre of hip-hop, while si-

multaneously maintaining an otherworldliness. The song, "Cutlass 67," highlights this quality, illustrating a story of violence during an altercation with the police, a relatively common theme within rap. Murs' subtle unique-

ness comes forth in his articulate narration of the fictional event. Murs draws such a powerful image in the listener's mind that he makes the story of a cop's murder believable.

"I think my storytelling has gotten to the point where I don't need to base it on fact to make it seem real," he said. "Now that I'm creating a whole new reality, that's a testament to my growth as a writer."

Murs' persona is very unique. Despite a general air of confidence and assuredness, he exhibits cracks of vulnerability. On one of his songs from Love & Rockets, he speaks of his former love of flying and how it served as an idyllic escape in his hectic life. When flying on tour with indie rap legend El-P, he experienced such a traumatic flight that it shook his comfort on every subsequent plane ride.

"It was ridiculous. There was serious turbulence, and there was no water on the plane. I long for the days where I didn't

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BOOK REVIEW

THE SENSE OF AN ENDING

Mystery of memory explored as protagonist recalls long life

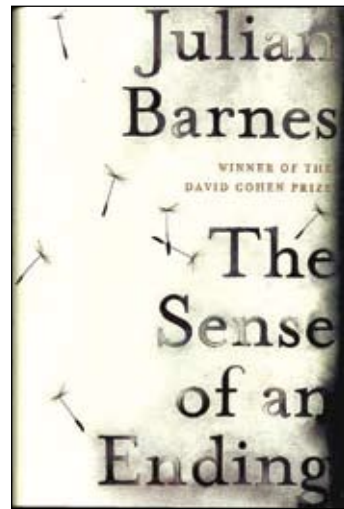
By Clayton Wickham
Daily Texan Staff

"History is the lies of the victors," says Tony Webster, the protagonist of Julian Barnes' novel, "A Sense of Ending." Webster recalls telling his teacher this on his last day of prep school some 50 years ago. But after a happy, if unexciting marriage, a daughter, two grandchildren and an amicable divorce, history feels more like "the memories of survivors," those countless ordinary people who, like Webster, are not victorious or defeated.

When a strange will gifts him the diary of his tragically brilliant prep-school friend Adrian, Webster returns to memories of his school days and begins to reconsider Adrian's suicide and his relationship with Veronica, a college girlfriend. In the process, Webster discovers how much of his youth he has altered, ignored or misinterpreted in what Veronica once called his "instinct for self-preservation."

In the first half of the novel, Webster shapes a story using the few vivid memories lingering from his school days, one he admits is probably biased and inaccurate. "School is where it all began," he says, "so I need to return briefly to a few incidents that have grown into anecdotes, to some approximate memories which time has deformed into certainty." With such a preface, Webster's establishes himself as unreliable, and becomes more so as odd gaps and inconsistencies crop up throughout the narrative.

Webster's witty, self-deprecating account of his college years



Courtesy of Julian Barnes

is entertaining in itself, especially when he remembers his sexual frustration — "It was the sixties, but only for some people, only in certain parts of the country," he says. But, as Webster continues it becomes clear that author Barnes is doing more than just telling a story of lost youth. Certain incidents don't add up. A strange weekend spent with Veronica's posh family, Webster and Veronica's spiteful separation and the relationship that developed between Adrian and Veronica months before Adrian's suicide all seem part of the same puzzle.

In the second part of the novel, Barnes affirms the incompleteness of Webster's story and throws his narrator into a full-fledged mystery which questions the nature of memory and how it affects us. Memory and regret, Barnes suggests, are time's greatest

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